

# GONE WITH THE WIND

UNKNOWN DATE CIRCA 1980 PASADENA, CA

H. MAGIOSON & A. WRUBEL

*♩* = 208

PETE CHRISTLEIS

Chords: Gm7, C7, Fmaj7, D7(b9), Gm7, C7, Fmaj7, Bm7, E7, Amaj7, Am7, G#dim, Gm7, C7, Fmaj7, Bb7, Am7(b5), D7(b9), Gm7, C#7(#11), C7, Gm7, C7, Fmaj7, D7(b9), Gm7, C7, Fmaj7, Bm7, E7, Amaj7, Cdim, Bm7, E7, Amaj7, Gm7, Dm7, Bbmaj7(#11), Am7, D7, Gm7, C#7(#11), CAug7, Fmaj7, Gm7, C7, Fmaj7, D7(b9), Gm7, C7, Fmaj7, Bm7, E7, Amaj7, Cdim, Bm7, E7.

GONE WITH THE WIND

AM7

AM7

G#DIM

G7

C7

FMA7

AM7(b5)

D7(b9)

G7

C#7(#11)

C7

G7

C7

FMA7

D7(b9)

G7

C7(b9)

FMA7

B7

E7

AM7

CDIM

B7

E7

AM7

G7

DM7

BbMA7(#11)

AM7

G7

C7

FMA7

G7

C7

FMA7

DM7

G7

C7

FMA7

B7

E7

AM7

CDIM

B7

E7

AM7

Detailed description: This is a musical score for the song 'Gone With the Wind'. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a style that suggests a piano accompaniment or a guitar solo. Chords are indicated by letters and numbers above the notes, such as AM7, G7, C7, FMA7, AM7(b5), D7(b9), C#7(#11), G7, C7(b9), B7, E7, Cdim, BbMA7(#11), and B7. The melody is characterized by eighth and sixteenth notes, often with slurs and accents. There are also some dynamic markings like 's' (soft) and 'f' (forte). The score ends with a double bar line on the final staff.

3 **GONE WITH THE WIND**

AM7 G#DIM GM7 C7

FMA7 AM7(b5) D7(b9) GM7

C7 GM7 C7 FMA7 DM7 GM7 C7

FMA7 BM7 E7 AMA7 C DIM

BM7 E7 AMA7 GM7

DM7 BbMA7(#11) AM7

GM7 C#7(#11) CAUG7 FMA7

AM7 D7(b9) GM7 C7 FMA7 D7(b9) GM7 C7

FMA7 BM7 E7 AMA7 C DIM

Detailed description: This is a handwritten musical score for the song 'Gone With the Wind'. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The score is heavily annotated with guitar chords, including triads and dyads, and includes melodic lines with slurs, accents, and breath marks. The chords are written in a mix of standard and shorthand notation, such as 'G#DIM', 'C#7(#11)', and 'CAUG7'. The piece concludes with a double bar line on the final staff.

GONE WITH THE WIND

Musical staff 1: Treble clef, key signature of one flat (B-flat). Chords: Bm7, E7, Am7, Am7. Measure 4 contains a triplet of eighth notes.

Musical staff 2: Treble clef. Chords: G#dim, Gm7, C7. Measure 3 contains a triplet of eighth notes.

Musical staff 3: Treble clef. Chords: Fmaj7, Am7(b5), D7(b9), Gm7, C7. Measure 4 contains a triplet of eighth notes.

Musical staff 4: Treble clef. Chords: Gm7, C7, Fmaj7, D7(b9), Gm7, C7. Measure 1 contains a triplet of eighth notes.

Musical staff 5: Treble clef. Chords: Fmaj7, F#dim, Bm7, E7, Am7, Cdim. Measure 2 contains a triplet of eighth notes.

Musical staff 6: Treble clef. Chords: Bm7, E7(b9), Am7, Gm7, Dm7. Measure 1 contains a triplet of eighth notes.

Musical staff 7: Treble clef. Chords: Bbmaj7(#11), Am7, Gm7, C7. Measure 2 contains a triplet of eighth notes.

Musical staff 8: Treble clef. Chords: Am7(b5), D7(b9), Gm7, C7. Measure 1 contains a triplet of eighth notes.

Musical staff 9: Treble clef. Chords: Fmaj7, D7(b9), Gm7, C7, Fmaj7. Measure 1 contains a triplet of eighth notes.

5 **GONE WITH THE WIND**

BM7 E7 AMa7 Cdim BM7 E7  
 AMa7 AM7 G#dim Gm7  
 C7 Fma7 F#ma7 Gma7 Ab7  
 A7 Bma7 B7(#11) C7(#11) C#7 D7  
 Fma7 D7(b9) Gm7 Caug7 Fma7 BM7 E7  
 AMa7 BM7 E7 AMa7 Gm7  
 Dm7 Bbma7(#11) Am7  
 Gm7 C7 Fma7  
 Gm7 Fma7 D7(b9) Gm7 C7 Fma7 BM7 E7



7 **GONE WITH THE WIND**

FMA<sup>7</sup> B<sup>M7</sup> E<sup>7</sup> A<sup>MA<sup>7</sup></sup> B<sup>M7</sup> E<sup>7</sup>  
 A<sup>MA<sup>7</sup></sup> A<sup>M7</sup> G<sup>#oim</sup>  
 G<sup>M7</sup> C<sup>7</sup> F<sup>MA<sup>7</sup></sup>  
 A<sup>M7(b5)</sup> D<sup>7(b9)</sup> G<sup>M7</sup> C<sup>7</sup> G<sup>M7</sup> C<sup>7</sup>  
 F<sup>MA<sup>7</sup></sup> D<sup>7(b9)</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>MA<sup>7</sup></sup>  
 B<sup>M7</sup> E<sup>7</sup> A<sup>MA<sup>7</sup></sup> C<sup>oim</sup> B<sup>M7</sup> E<sup>7</sup>  
 A<sup>MA<sup>7</sup></sup> G<sup>M7</sup> D<sup>M7</sup> B<sup>bMA<sup>7</sup>(#11)</sup>  
 A<sup>M7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>MA<sup>7</sup></sup>  
 A<sup>M7(b5)</sup> D<sup>7(b9)</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>MA<sup>7</sup></sup>

The image shows a handwritten musical score for the song "Gone With the Wind". It consists of ten staves of music. The first staff begins with a measure number '7'. The title "GONE WITH THE WIND" is written in all caps above the first few measures. The score includes various guitar chords such as FMA<sup>7</sup>, B<sup>M7</sup>, E<sup>7</sup>, A<sup>MA<sup>7</sup></sup>, G<sup>#oim</sup>, G<sup>M7</sup>, C<sup>7</sup>, A<sup>M7(b5)</sup>, D<sup>7(b9)</sup>, B<sup>bMA<sup>7</sup>(#11)</sup>, and F<sup>MA<sup>7</sup></sup>. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>) and slurs. A large, semi-transparent watermark "GuitarV.com" is overlaid diagonally across the entire page.