

EAST OF THE SUN

RECORDED 1987 TO BIRD WITH LOVE (GRP GR-1034)

BROOKS BOWMAN

EDDIE DANIELS

Chords: G^{M7}, A^{M7}, D^{M7}, C^{#M7}, F^{#7}, B^{M7}, D^{M7}, G⁷, B^{M7}, G^{#M7(b5)}, C^{#7(b9)}, F^{#M7}, B^{7(#11)}, B^{M7}, E⁷, A^{M7}, D^{M7}, C^{#M7}, F^{#7}, B^{M7}, D^{M7}, G⁷, B^{M7}, G^{#M7(b5)}, C^{#7(b9)}, F^{#M7}, B⁷, B^{M7}, D^{M7}, C^{#M7}, Q^{M7}, F⁷, B^{M7}, E⁷, A^{M7}, D^{M7}, C^{#M7}.

EAST OF THE SUN

Handwritten musical score for the song "East of the Sun". The score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with various chord voicings and fingerings indicated. A large, semi-transparent watermark "Copyright ©" is overlaid diagonally across the page.

Chords and fingerings shown in the score include:

- F#7 (with fingerings 5, 4, 3, 2, 1)
- Bm7
- Dm7
- G7
- Bm7
- G#m7(b5)
- C#7(b9)
- F#m7
- B7(#11)
- Bm7
- E7
- Ama7
- Dma7
- C#m7
- F#7
- Bm7
- Dm7
- G7
- Bm7
- G#m7(b5)
- C#7(b9)
- F#m7
- B7
- Bm7
- Dm7
- C#m7

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The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a mix of chords and melodic lines. Chords are often written with a '5' below them, indicating a fifth fret position. Techniques such as slurs, accents, and grace notes are used throughout. The piece concludes with a double bar line at the end of the tenth staff.

Chords and Techniques:

- Staff 1: C#M7, F7, BM7
- Staff 2: E7, AMa57
- Staff 3: AMa57, DMa57
- Staff 4: C#M7, F#7, BM7
- Staff 5: DM7, G7, BM7
- Staff 6: G#M7(b5), C#7(b9), F#M7, B7(#11)
- Staff 7: BM7, E7
- Staff 8: AMa57, DMa57, C#M7
- Staff 9: F#7, BM7, DM7

EAST OF THE SUN

Handwritten musical score for the song "East of the Sun". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score consists of eight staves of music. The first staff contains the main melody with a G7 chord above it. The second staff continues the melody with chords G#M7(b5), C#7(b9), and F#M7. The third staff features a bass line with chords B7, BM7, and DM7. The fourth staff continues the bass line with chords C#M7, CM7, and F7. The fifth staff continues the bass line with chords BM7, E7, and a boxed "TAQ" (tapping) instruction above a G7 chord. The sixth staff continues the bass line with a long slur over several measures. The seventh staff continues the bass line. The eighth staff concludes the piece with chords E7 and AM7. The score includes various musical notations such as slurs, accents, and dynamic markings.