

# Master Index

## Cannonball Adderley Volumes 1-12

1. 18 <sup>th</sup> Century Ball Room.....	3-32	61. Blue Gwynn.....	7-104
2. 52 <sup>nd</sup> Street Theme.....	4-52	62. Blue Spring.....	7-68
3. A Foggy Day 57-0207.....	3-38	63. Blues for Bohemia.....	1-79
4. A Foggy Day 57-0705a.....	3-73	64. Blues for Bohemia.....	2-26
5. A Foggy Day.....	1-126	65. Blues On Down.....	9-4
6. A Little Taste (take 1).....	1-32	66. Blues Oriental.....	4-150
7. A Little Taste (take 2).....	1-34	67. Blues Story, The.....	11-54
8. A Little Taste.....	4-106	68. Bohemia After Dark (take 1).....	1-16
9. A Night in Tunisia.....	4-56	69. Bohemia After Dark (take 2).....	1-18
10. A Sleepin' Bee.....	9-152	70. Bohemia After Dark 59-1020.....	7-154
11. Ah Leu Cha.....	7-79	71. Bohemia After Dark 60-1125a.....	8-204
12. Ah-Leu-Cha.....	6-70	72. Bohemia After Dark 60-1125a (video).....	8-210
13. Airmail Special.....	4-144	73. Bohemia After Dark 60-1125b (video).....	8-226
14. Alabama Concerto First Movement: Job's Red Wagon (return).....	5-18	74. Bohemia After Dark 63-0324.....	11-38
15. Alabama Concerto First Movement: The Henry John Story (return).....	5-14	75. Bohemia After Dark 63-0708.....	11-80
16. Alabama Concerto First Movement: Themes.....	5-6	76. Bohemia After Dark 63-0714.....	11-123
17. Alabama Concerto Fourth Movement: Gandma's Coffin (return).....	5-71	77. Bohemia After Dark 64-0512.....	12-22
18. Alabama Concerto Fourth Movement: Themes.....	5-60	78. Boogity Boogity.....	3-6
19. Alabama Concerto Second Movement: The Loop (return).....	5-40	79. Bright Lights, Big City.....	10-60
20. Alabama Concerto Second Movement: Themes.....	5-26	80. Brill's Blues.....	3-12
21. Alabama Concerto Third Movement Theme Milord's Callin'.....	5-51	81. Broadway at Basin Street.....	2-10
22. Alabama Concerto Third Movement: Theme Little John Shoes.....	5-46	82. Brother John 63-0321.....	11-21
23. Alison's Uncle.....	6-50	83. Brother John 63-0707.....	11-60
24. All Blues.....	6-112	84. Brother John 63-0715.....	11-131
25. Ande.....	3-55	85. Brownskin Gal in the Calico Gown.....	4-120
26. Another Kind of Soul.....	3-62	86. Bugle Call Rag.....	4-146
27. Arriving Soon 61-0415b.....	9-71	87. C Jam Blues.....	8-232
28. Arriving Soon 61-0511.....	9-119	88. Cajvalach.....	12-84
29. Arriving Soon 61-1024.....	9-186	89. Cannon Bilt (take 2).....	10-50
30. Au Privave (take 1).....	8-48	90. Cannon Bilt.....	10-52
31. Au Privave (take 2).....	8-49	91. Cannonball.....	1-58
32. Autumn Leaves.....	6-33	92. Cannonball.....	8-190
33. Autumn Leaves.....	8-98	93. Cannonology.....	3-110
34. Autumn Leaves.....	11-116	94. Caribbean Cutie (take 1).....	1-36
35. Awful Mean (take 4).....	7-32	95. Caribbean Cutie (take 2).....	1-38
36. Awful Mean (take 6).....	7-36	96. Casa de Marcel.....	2-22
37. Azure Serape 60-0521.....	8-38	97. Chant, The 60-0521.....	8-35
38. Azure Serape 60-1016.....	8-135	98. Chant, The 60-0924.....	8-113
39. Azure Serape 60-1121a.....	8-159	99. Chant, The 60-1121a.....	8-156
40. Bags' Groove.....	6-98	100. Chant, The 60-1125a.....	8-200
41. Barefoot Sunday Blues (take 1).....	7-108	101. Chant, The 60-1125a (video).....	8-208
42. Barefoot Sunday Blues (take 3).....	7-110	102. Chasm (take 1).....	1-20
43. Batida Diferente.....	10-224	103. Chasm (take 2).....	1-22
44. Baubles, Bangles, & Beads.....	10-32	104. Chatterbox.....	10-78
45. Bernie's Tune.....	8-168	105. Cherokee.....	1-102
46. Between the Devil and the Deep Blue Sea.....	2-12	106. Cherokee.....	9-192
47. Bill Bailey.....	12-68	107. Chocolate Shake.....	4-138
48. Big City.....	12-71	108. Clouds (take 5).....	10-190
49. Big "P" 60-0924.....	8-108	109. Clouds (take 7).....	10-192
50. Big "P" 60-1016.....	8-148	110. Cobbweb (Right, Right).....	2-62
51. Big "P" 60-1121a.....	8-162	111. Cobbweb.....	3-28
52. Big "P" 60-1125a.....	8-195	112. Come On Back.....	10-112
53. Bimini.....	2-30	113. Confirmation.....	4-55
54. Bird Feathers.....	4-74	114. Congo Mulence.....	3-108
55. Bli-Blip.....	4-128	115. Conversation.....	3-109
56. Blue Brass Groove.....	9-98	116. Corcovado (take 6).....	10-210
57. Blue Daniel 60-0924.....	8-110	117. Corcovado (take 8).....	10-214
58. Blue Daniel 60-1016.....	8-132	118. Crazy Baby.....	1-88
59. Blue Daniel 60-1125b.....	8-222	119. Cynthia's in Love.....	1-50
60. Blue Funk.....	4-80		

# Master Index

## Cannonball Adderley Volumes 1-12

120. Dancing in the Dark .....	6-52	179. Groovy Samba .....	10-196
121. Dat Dere (take 3) .....	8-8	180. Happy Talk .....	9-144
122. Dat Dere (take 5) .....	8-11	181. Hayseed .....	2-34
123. Day In, Day Out .....	10-54	182. Hear Me Talkin' to Ya .....	1-10
124. Del Sasser 60-0201 .....	8-12	183. Heartstrings .....	3-8
125. Del Sasser 60-0630c .....	8-68	184. Hi-Fly .....	7-152
126. Dis Here 59-1018 .....	7-133	185. Hold It! .....	9-176
127. Dis Here 59-1020 .....	7-147	186. Hoppin' John .....	2-58
128. Dis Here 60-0813 .....	8-102	187. Hoppin' John .....	3-40
129. Dis Here 60-0924 .....	8-119	188. How High the Moon .....	1-106
130. Dis Here 60-1027 .....	8-152	189. Hurricane Connie .....	1-52
131. Dis Here 60-1125b .....	8-218	190. Hurricane Connie .....	3-78
132. Dis Here 61-0410 .....	9-56	191. I Can't Get Started .....	9-170
133. Dis Here 61-0416 .....	9-88	192. I Can't Get Started .....	11-62
134. Dis Here .....	10-88	193. I Cover the Waterfront .....	1-127
135. Dis Here .....	11-100	194. I Don't Care .....	2-27
136. Dizzy's Business 62-0114 .....	10-21	195. I Got it Bad .....	4-122
137. Dizzy's Business 62-0805 .....	10-103	196. I Got Rhythm (take 2) .....	7-18
138. Dizzy's Business 62-1201 .....	10-180	197. I Got Rhythm (take 5) .....	7-20
139. Dizzy's Business 63-0320 .....	11-4	198. I Guess I'll Hang My Tears Out .....	7-90
140. Dizzy's Business 63-0324 .....	11-42	199. I Heard That (take 1) .....	7-24
141. Dizzy's Business 63-0709 .....	11-96	200. I Heard That (take 4) .....	7-26
142. Dog My Cats .....	2-18	201. I Heard That (take 8) .....	7-28
143. Don't Be Afraid of Love .....	12-70	202. I Remember You (take 11) .....	7-116
144. Don't be on the Outside (take 4) .....	1-96	203. I Remember You (take 12) .....	7-121
145. Don't be on the Outside (take 5) .....	1-96	204. I Should Care .....	1-86
146. Dr Jekyll .....	6-24	205. I'll Close My Eyes .....	9-134
147. Ease It .....	7-12	206. I'll Never Stop Loving You .....	1-124
148. Easy Living .....	8-24	207. I'll Remember April .....	3-86
149. Easy to Love 63-0708 .....	11-86	208. I'll Remember April .....	4-21
150. Easy to Love 63-0715 .....	11-136	209. I'm a Born World Shaker .....	10-110
151. Edie McLin .....	3-66	210. I'm Glad There is You .....	2-20
152. Elsa .....	9-32	211. I've Never Been in Love Before .....	1-128
153. Exodus .....	8-138	212. I've Told Every Little Star .....	7-82
154. Fallen Feathers .....	1-68	213. If I Love Again .....	4-18
155. Falling in Love with Love .....	1-112	214. If Life were all Peaches and Cream .....	4-115
156. Fat Man, The .....	2-46	215. If This Isn't Love .....	7-92
157. Fiddler on the Roof .....	12-74	216. If You Never Fall in Love with Me .....	10-114
158. Fine & Dandy .....	4-142	217. In the Bag .....	10-80
159. Flamenco Sketches (take 1) .....	6-110	218. In Walked Ray .....	9-80
160. Flamenco Sketches (take 6) .....	6-111	219. It Happened in Monterey .....	10-44
161. Flamingo .....	1-40	220. It Might as Well be Spring .....	7-70
162. Fort Lauderdale .....	1-74	221. It Shouldn't Happen to a Dream .....	1-98
163. Fran-Dance 58-0526a (take 1) .....	6-60	222. Jackleg .....	2-40
164. Fran-Dance 58-0526a (take 2) .....	6-62	223. Jeannie .....	3-45
165. Fran-Dance 58-0703 .....	6-74	224. Jeannie .....	4-60
166. Freddie Freeloader .....	6-104	225. Jeannine 60-0329 .....	8-18
167. Friday Nite .....	1-78	226. Jeannine 60-1125b .....	8-214
168. Fuller Bop Man (short version) .....	4-24	227. Jessica's Birthday 62-0923a .....	10-140
169. Fuller Bop Man (long version) .....	4-25	228. Jessica's Birthday 62-1029 .....	10-160
170. Gemini 62-0114 .....	10-11	229. Jessica's Birthday 62-1124 .....	10-172
171. Gemini 62-0310 .....	10-69	230. Jessica's Birthday 63-0321 .....	11-16
172. Gemini 62-0805 .....	10-96	231. Jessica's Birthday 63-0324 .....	11-30
173. Give Irving My Love (closer) .....	10-168	232. Jessica's Birthday 63-0707 .....	11-58
174. Give Irving My Love (opener) .....	10-158	233. The Jive Samba 62-0922 .....	10-132
175. Goodbye .....	9-16	234. The Jive Samba 62-1029 (a.k.a. Bossa Nova Nemo) .....	10-164
176. Goodbye Charlie .....	12-54	235. The Jive Samba 62-1201 .....	10-184
177. Grand Central .....	7-48	236. The Jive Samba 63-0320 .....	11-10
178. Groovin' High .....	4-154	237. The Jive Samba 63-0321 .....	11-24

# Master Index

## Cannonball Adderley Volumes 1-12

238. The Jive Samba 63-0324.....	11-34	298. Never Say Yes .....	10-124
239. The Jive Samba 63-0707.....	11-70	299. Never Say Yes .....	9-168
240. The Jive Samba 63-0708.....	11-76	300. Never Will I Marry.....	8-42
241. The Jive Samba 63-0715.....	11-140	301. Never Will I Marry.....	9-150
242. The Jive Samba 64-0512.....	12-14	302. New Arrival.....	10-84
243. Joyce's Samba .....	10-222	303. New Arrivals.....	1-90
244. Jubilation.....	3-90	304. New Delhi 61-0410.....	9-60
245. Jubilation.....	4-7	305. New Delhi 61-0416.....	9-92
246. Julie Ann.....	7-22	306. New Delhi 61-0511.....	9-111
247. Jump for Joy.....	4-118	307. New Delhi.....	10-122
248. Junior's Tune.....	2-16	308. Next Time I See You.....	10-118
249. Just Friends (take 6).....	7-14	309. Nippon Soul 63-0715.....	11-128
250. Just Friends (take 8).....	7-16	310. Nothin'.....	4-110
251. Just Norman.....	2-8	311. Now I Have Everything.....	12-82
252. Just One of Those Things.....	4-163	312. O Amor Em Paz.....	10-206
253. Just Squeeze Me.....	4-136	313. Old Country, The.....	8-116
254. Kelly Blue (long version).....	9-40	314. Old Country, The.....	9-146
255. Kelly Blue (short version).....	9-42	315. Oleo.....	6-88
256. King Porter Stomp.....	4-38	316. On Green Dolphin Street.....	6-58
257. Know What I Mean? 61-0127.....	9-20	317. On Green Dolphin Street.....	8-52
258. Know What I Mean? 61-0313.....	9-46	318. One for Daddy-O.....	6-46
259. Lady Be Good!.....	3-104	319. One for Daddy-O.....	8-180
260. Lester Leaps In.....	4-42	320. One Man's Dream.....	9-158
261. Limehouse Blues.....	7-56	321. Our Delight.....	3-102
262. Lisa 61-0416.....	9-84	322. Our Delight.....	4-4
263. Lisa 61-0511 (take 3).....	9-124	323. Our Delight.....	8-126
264. Lisa 61-0511 (take 8).....	9-128	324. Oyeme.....	3-112
265. Little Boy with the Sad Eyes 64-0731.....	12-32	325. P Bouk 62-0310.....	10-64
266. Little Boy with the Sad Eyes 64-0908.....	12-56	326. P Bouk 62-0805.....	10-92
267. Little Girl Blue.....	2-9	327. P Bouk.....	11-90
268. Little Joanie Walks.....	1-82	328. Party Line 60-0630a.....	8-58
269. Little Unhappy Boy.....	9-154	329. Party Line 60-0630b.....	8-62
270. Lolita.....	8-32	330. Passion Spring.....	7-5
271. Lonely Dreams.....	1-125	331. People Will Say We're in Love.....	4-98
272. Love for Sale 58-0309.....	6-37	332. Person to Person.....	10-58
273. Love for Sale 58-0526a.....	6-65	333. Peter and the Goats.....	10-128
274. Lover Man.....	3-34	334. Philly J.J.....	7-98
275. Low Brown.....	10-74	335. Planet Earth 62-0114.....	10-16
276. Manteca.....	4-70	336. Plenty, Plenty Soul.....	3-4
277. Marney.....	10-150	337. Poetic Spring.....	7-64
278. Masquerade is Over, The.....	1-120	338. Polkadots and Moonbeams.....	1-116
279. Matchmaker, Matchmaker.....	12-92	339. Poor Butterfly 59-0512.....	7-112
280. Mellow Buno.....	10-136	340. Poor Butterfly 64-0512.....	12-10
281. Milestones (take 2).....	6-18	341. Porky (Soul Station) 57-0705b.....	3-82
282. Milestones (take 3).....	6-20	342. Porky 57-0208.....	3-50
283. Minha Saudade.....	10-218	343. Primitivo 62-0923b.....	10-154
284. Minor Rama.....	3-102	344. Primitivo 62-1029.....	10-162
285. Minority (take 2).....	4-83	345. Primitivo 62-1124.....	10-176
286. Minority (take 3).....	4-89	346. Primitivo 63-0320.....	11-8
287. Miss Jackie's Delight 57-0206.....	3-24	347. Primitivo 63-0709.....	11-106
288. Miss Jackie's Delight 57-0803.....	3-89	348. Purple Shades.....	1-54
289. Mozart-in'.....	10-82	349. Rattler's Groove.....	2-38
290. Music in the Air.....	7-128	350. Room 251 (One Two Five).....	2-42
291. My One and Only Love.....	10-28	351. Rose Room.....	1-70
292. Nails.....	8-54	352. Round Midnight 58-0409.....	4-41
293. Nancy with the Laughing Face.....	9-18	353. Round Midnight 58-0507.....	4-58
294. Nardis (take 4).....	4-94	354. Sabbath Prayer.....	12-78
295. Nardis (take 5).....	4-96	355. Sack O' Woe.....	8-142
296. Nat's Everglade.....	1-60	356. Sack O' Woe.....	9-66
297. Nearness of You, The.....	2-52	357. Sam's Tune (take 1).....	2-50

# Master Index

## Cannonball Adderley Volumes 1-12

358. Sam's Tune (take 2).....	2-51	418. Struttin' with some Barbecue.....	4-64
359. Sam's Tune.....	3-76	419. Sun Dance.....	1-76
360. Sambop.....	10-202	420. Surrey with the Fringe on Top, The.....	1-122
361. Scotch & Water.....	10-8	421. Swedish Jam.....	8-173
362. Scotch & Water.....	9-181	422. Sweet Georgia Bright 64-0512.....	12-26
363. Scotch & Water.....	11-66	423. Sweet Georgia Bright 64-0731.....	12-38
364. Serenata.....	7-86	424. Sweet Georgia Bright 64-0908.....	12-58
365. Serves Me Right (take 4).....	4-170	425. Syn-Anthesia.....	10-4
366. Serves Me Right (take 5).....	4-171	426. T's Tune.....	2-25
367. Sewing Machine.....	12-90	427. Teaneck (aka A Little Taste).....	9-172
368. Shades of Blue.....	7-44	428. Tengo Tango 63-0600.....	11-50
369. Sid's Ahead 58-0304.....	6-26	429. Tengo Tango 63-0707.....	11-68
370. Sid's Ahead 58-1101.....	6-94	430. Tengo Tango 63-0715.....	11-134
371. Sidewalks of New York (take 4), The.....	4-156	431. Them Dirty Blues.....	8-27
372. Sidewalks of New York (take 5), The.....	4-159	432. There is no Greater Love.....	7-40
373. Since I Fell for You.....	10-116	433. There'll be a Jubilee.....	2-4
374. Sister Wilson.....	10-76	434. Things are Getting Better.....	4-152
375. Sleeper, The.....	7-52	435. Thumbstring.....	10-48
376. Smoke Gets in your Eyes.....	9-94	436. Toy (take 8).....	9-24
377. So What? 59-0302.....	6-106	437. To Life.....	12-79
378. So What? 59-0807.....	6-116	438. Toy (take 10).....	9-28
379. So What? 59-0826.....	6-122	439. Tribute to Brownie 57-0204.....	3-14
380. Somethin' Different.....	9-100	440. Tribute to Brownie 57-0206.....	3-26
381. Somethin' Else.....	6-42	441. Tricotism.....	10-46
382. Sometimes I'm Happy (take 1).....	1-95	442. Tune of the Hickory Stick, The.....	4-132
383. Sometimes I'm Happy (take 2).....	1-95	443. Tururato.....	3-104
384. Sometimes I'm Happy (take 3).....	1-95	444. Two Bass Hit (take 1).....	6-6
385. Sometimes I'm Happy (take 4).....	1-94	445. Two Bass Hit (take 2).....	6-9
386. Song is You, The.....	1-46	446. Two Brothers.....	1-84
387. Soon.....	1-100	447. Two for the Blues.....	10-30
388. Soon.....	8-6	448. Two Left Feet.....	4-126
389. Sounds for Sid.....	4-168	449. Two Sleepy People.....	1-119
390. South Side.....	3-16	450. Unit Seven 61-0803.....	9-162
391. Song My Lady Sings, The 64-0512.....	12-8	451. Unit Seven 61-1024.....	9-188
392. Song My Lady Sings, The 64-0731.....	12-48	452. Unit Seven 62-0923a.....	10-144
393. Spectacular 57-0206.....	3-22	453. Unit Seven 64-0512.....	12-28
394. Spectacular 57-0803.....	3-98	454. Untitled (F minor blues).....	7-76
395. Spectacular.....	2-58	455. Uptown (version 1), The.....	9-138
396. Spontaneous Combustion (take 3).....	1-26	456. Uptown (version 2), The.....	9-140
397. Spontaneous Combustion.....	7-157	457. Val's Blues.....	3-59
398. Spring Cannon.....	7-8	458. Venice.....	9-44
399. Spring is Here.....	3-64	459. Wabash.....	7-54
400. Spring is Here.....	7-66	460. Walkin'.....	6-80
401. St Louis Blues.....	4-34	461. Waltz for Debby.....	9-42
402. Stablemates.....	7-102	462. Watermelon.....	1-80
403. Star Eyes.....	9-116	463. Way You Look Tonight, The.....	3-46
404. Stars Fell on Alabama.....	7-60	464. Way You Look Tonight, The.....	4-173
405. Stay On It 60-0630c.....	8-77	465. The Weaver 63-0714.....	11-120
406. Stay On It 60-0813.....	8-93	466. The Weaver 64-0512.....	12-18
407. Stay On It.....	4-28	467. Wee Dot.....	3-70
408. Still Talkin' to Ya.....	1-30	468. Well You Needn't.....	9-108
409. Stockholm Sweetnin'.....	9-136	469. West Coast Blues.....	9-100
410. Straight Life.....	4-98	470. What is This Thing Called Love? 60-1016.....	8-144
411. Straight, No Chaser (take 1).....	6-14	471. What is This Thing Called Love? 60-1122.....	8-184
412. Straight, No Chaser (take 2).....	6-16	472. What's New? 57-0803.....	3-94
413. Straight, No Chaser 58-0304b.....	4-14	473. What's New? 57-0810.....	3-106
414. Straight, No Chaser 58-0703.....	6-72	474. What's New?.....	4-10
415. Straight, No Chaser 58-0909.....	6-84	475. Who Cares? (take 4).....	9-8
416. Straight, No Chaser.....	7-138	476. Who Cares?(take 5).....	9-12
417. Street of Dreams.....	1-110	477. Willow Tree.....	4-48

# Master Index

## Cannonball Adderley Volumes 1-12

478. Willow Weep for Me .....	1-12
479. Willow Weep for Me .....	2-60
480. Willows .....	1-66
481. Winetone .....	9-114
482. With Apologies to Oscar (take 1) .....	1-4
483. With Apologies to Oscar (take 2) .....	1-6
484. With Apologies to Oscar (take 3) .....	1-8
485. Work Song 60-0201 .....	8-4
486. Work Song 60-0329 .....	8-22
487. Work Song 60-0630c .....	8-74
488. Work Song 60-1125b .....	8-222
489. Work Song 62-0123 (take 2) .....	10-36
490. Work Song 62-0123 (take 4) .....	10-38
491. Work Song 62-0123 .....	10-40
492. Work Song 62-0805 .....	10-99
493. Work Song 62-1029 .....	10-166
494. Work Song 63-0324 .....	11-46
495. Work Song 63-0707 .....	11-64
496. Work Song 63-0708 .....	11-84
497. Work Song 63-0709 .....	11-110
498. Work Song 64-0512 .....	12-5
499. Work Song 64-0731 .....	12-32
500. Work Song 64-1003 (a.k.a. Chain Gang) .....	12-63
501. Yardbird Suite .....	8-84
502. Yesterdays .....	2-48
503. You are too Beautiful .....	1-114
504. You Got It! 59-1018 .....	7-140
505. You Got It! 59-1020 .....	7-162
506. You Leave Me Breathless .....	8-88
507. You'd Be So Nice to Come Home To .....	1-62
508. Yours is My Heart Alone .....	8-46