

TUNE UP

RECORDED JUNE 3, 1966 ONE FOR DADDY-O (55 RECORDS FNCT-5619)

MILES DAVIS

CANNON

$\text{♩} = 318$ $C\#M7$ $F\#7$ $BMA7$ $BM7$

$E7$ $AMA7$ $AM7$ $D7$

$GMA7$ $C\#M7$ $F\#7$ $D7$ $GMA7$

$C\#M7$ $F\#7$ $BMA7$ $BM7$ $E7$

$AMA7$ $AM7$ $D7$ $GMA7$

$C\#M7$ $F\#7$ $D7$ $GMA7$ SOLO STARTS

$C\#M7$ $F\#7$ $BMA7$

$BM7$ $E7$ $AMA7$

TUNE UP

AM7 D7 GMA7

C#M7 G7 D7 Gm7 C7

C#M7 F#7 BMA7(#11) Bm7

E7 AMA7 AM7

D7 GMA7 C#M7

F#7 BMA7 C#M7

F#7 BMA7

Bm7 E7 AMA7

AM7 D7(b9) GMA7

3 C#M7 A7 D7 DM7 G7 C7 TUNE UP

C#M7 F#7 BM7

BM7 E7 AM7

AM7 D7 GM7 (LAY BACK)

A7 D7 GM7 C7

C#M7 F#7 BM7

BM7 E7 AM7

AM7 D7 GM7

A7 D7 GM7

TUNE UP
BMA7

C#M7 F#7

Musical staff 1: Treble clef, 4/4 time signature. Chords: C#M7, F#7. Includes a triplet of eighth notes.

BM7 E7 (LAY BACK) AMA7

Musical staff 2: Treble clef, 4/4 time signature. Chords: BM7, E7 (LAY BACK), AMA7. Includes a triplet of eighth notes.

AM7 D7 G7(#9)

Musical staff 3: Treble clef, 4/4 time signature. Chords: AM7, D7, G7(#9).

A7 D7 GM7 C9

Musical staff 4: Treble clef, 4/4 time signature. Chords: A7, D7, GM7, C9. Includes a triplet of eighth notes.

C#M7 F#7 BMA7(#11)

Musical staff 5: Treble clef, 4/4 time signature. Chords: C#M7, F#7, BMA7(#11). Includes a quartet of eighth notes.

BM7 E7 AMA7

Musical staff 6: Treble clef, 4/4 time signature. Chords: BM7, E7, AMA7. Includes a triplet of eighth notes.

AM7 D7 GMA7

Musical staff 7: Treble clef, 4/4 time signature. Chords: AM7, D7, GMA7.

A7 D7 GM7

Musical staff 8: Treble clef, 4/4 time signature. Chords: A7, D7, GM7.

11 X'S: GUITAR 6 - PIANO 5

TURN PAGE

5 **C#M7** TRADE 8'S W/DRUMS **F#7** **TUNE UP**
BMA7

Bm7 **E7** **AMa7**

Am7 **7** **C#M7** **F#7**

BMA7 **Bm7** **E7**

AMa7 **Am7** **7**

C#M7 **F#7** **BMA7**

Bm7 (LOOSE TIME) **E7** **AMa7**

Am7 **7** **C#M7** **F#7**

BMA7 **Bm7** **E7**

TUNE UP



AMA7

8

C#M7

F#7

BMA7

BMA7

E7

AMA7

AM7

7

C#M7

F#7

BMA7

BMA7

BMA7

E7

AMA7

AM7

D7

GMA7

C#M7

F#7

D7

GMA7

C#M7

F#7

BMA7

BMA7

E7

AMA7

3

3

3

3

TUNE UP

7 AM7 D7 GMA7

C#M7 F#7 C#M7 F#7

C#M7 F#7 BM7(#11)

BM7(#11)

5/3/2017