

AUTUMN LEAVES

RECORDED JULY 14, 1963 THE JAPANESE CONCERTS (MILESTONE M-47029)

J. KOSMA, J. PREVERT & J. MERCER

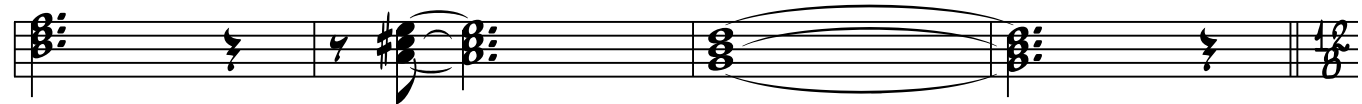
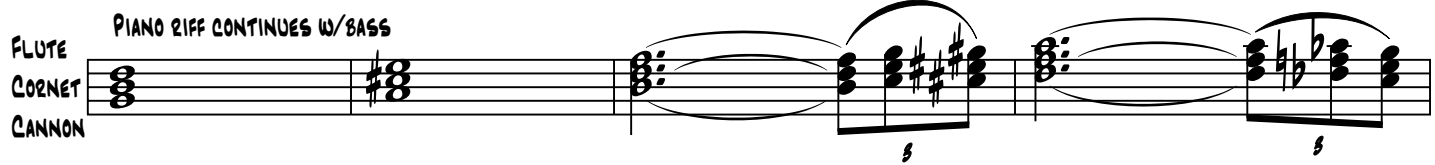
CANNON

♩ = 160 LATIN - STRAIGHT 8TH NOTES
(PIANO CUES)



**FLUTE
CORNET
CANNON**

PIANO RIFF CONTINUES W/BASS



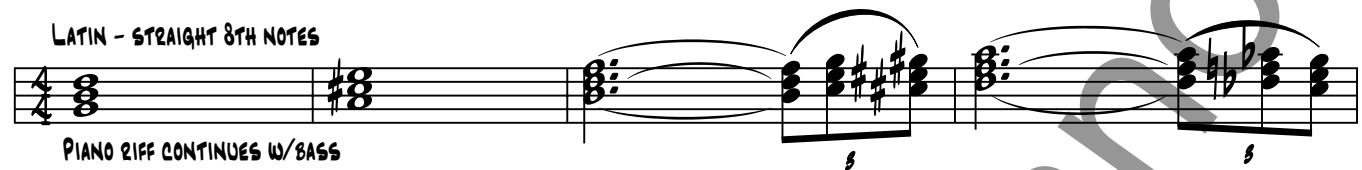
E⁹/B

LATIN - TRIPLET FEEL

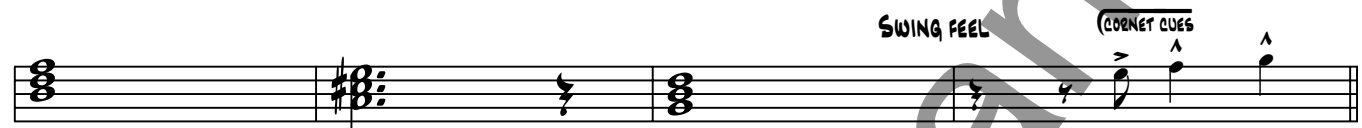


LATIN - STRAIGHT 8TH NOTES

PIANO RIFF CONTINUES W/BASS

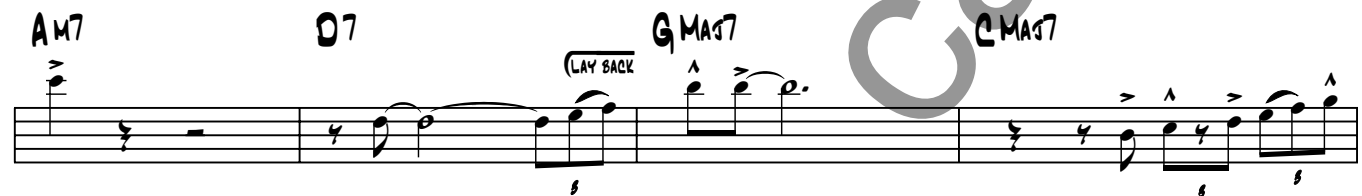


SWING FEEL (CORNET CUES)



AM7 D7 GMA7 CMA7

(LAY BACK)



AUTUMN LEAVES 03-0714

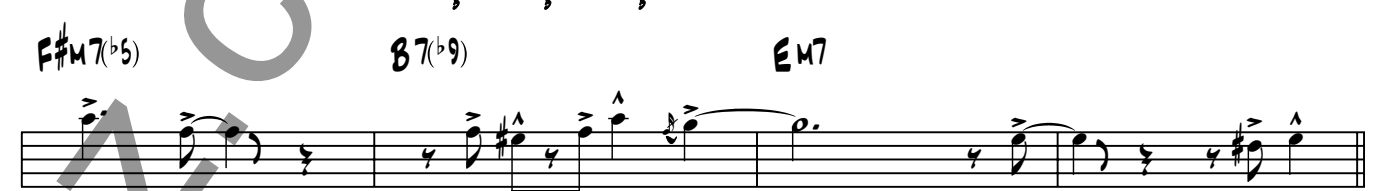
F#M7(b5) B7(b9) EM7



AM7 D7 GMA7 CMA7



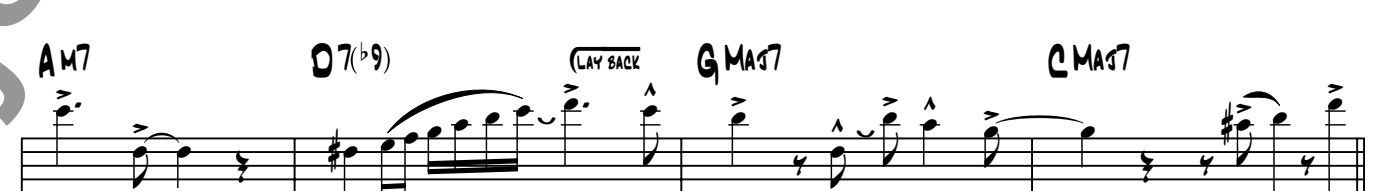
F#M7(b5) B7(b9) EM7



F#M7(b5) B7(b9) EM7



AM7 D7(b9) (LAY BACK) GMA7 CMA7



F#M7(b5) B7(b9) EM7 B7/O# DM7 G7/O^b CMA7

(LAY BACK)



F#M7(b5) B7(b9) EM7 LATIN - STRAIGHT 8TH NOTES

(PIANO CUES)



AM7 SWING FEEL D7 SOLO STARTS G#M7 C#7 GM7 CMA7



F#M7(b5) B7(b9) EM7



AUTUMN LEAVES 03-0714

3

AM7 D7 G#M7 C#7

G#M7 C7 F#M7 B7(#11) EM7

F#M7(b5) B7(b9)

EM7 AM7 (LAY BACK)

D7 G7 CMa7

F#M7(b5) B7(b9) EM7 A7 DM7 G7

C7(#9) F#M7(b5) B7(#9) EM7 E7(b9)

AM7 D7 G#M7 C#7

G#M7 C7 F#M7(b5) B7(b9)

Detailed description: This page contains the first system of a musical score for 'Autumn Leaves'. It features ten staves of music in treble clef with a key signature of one sharp (F#). The music is written in a style that includes many slurs and accents. Above the staves, various chords are indicated, such as AM7, D7, G#M7, C#7, G#M7, C7, F#M7, B7(#11), EM7, F#M7(b5), B7(b9), EM7, AM7 (with a 'LAY BACK' instruction), D7, G7, CMa7, F#M7(b5), B7(b9), EM7, A7, DM7, G7, C7(#9), F#M7(b5), B7(#9), EM7, E7(b9), AM7, D7, G#M7, C#7, G#M7, C7, F#M7(b5), and B7(b9). The page number '3' is in the top left corner.

AUTUMN LEAVES 03-0714

4

EM7 AM7

D7 G#M7 C#7 G#M7 C7

F#M7 B7(b9) EM7

F#M7(b5) B7(b9)

EM7 E7(b9) AM7

D7 DM7 G7

CMa7 F#M7(b5) B7(b9)

EM7 DM7(b5) G13sus4 CM7(b5)

F#M7(b5) B7(b9) EM7 E7(b9)

Detailed description: This page contains the second system of a musical score for 'Autumn Leaves'. It features ten staves of music in treble clef with a key signature of one sharp (F#). The music continues with various slurs and accents. Above the staves, various chords are indicated, such as EM7, AM7, D7, G#M7, C#7, G#M7, C7, F#M7, B7(b9), EM7, F#M7(b5), B7(b9), EM7, E7(b9), AM7, D7, DM7, G7, CMa7, F#M7(b5), B7(b9), EM7, DM7(b5), G13sus4, CM7(b5), F#M7(b5), B7(b9), EM7, and E7(b9). The page number '4' is in the top right corner.

AUTUMN LEAVES 03-0714

5

AM7
4 Xs: CORNET 2 - PIANO 2

F#M7(b5) B7(b9) EM7

AM7 D7(b9) (LAY BACK) GMA7 CMA7

F#M7(b5) B7(b9) EM7 B7/D# DM7 G7/Db

CMA7 F#M7(b5) B7(b9) LATIN - STRAIGHT 8TH NOTES

PIANO RIFF CONTINUES W/BASS

FLUTE
CORNET
CANNON

EM9

A7(#11)