

# DIZZY'S BUSINESS

RECORDED DECEMBER 1, 1962 HOORAY FOR CANNONBALL! (SESSION 119)

ERNIE WILKINS

**CANNON**

$\text{♩} = 282$

$D^{\flat}7$   $C7sus4$   $A^{\flat}sus4$   $G^{\flat}7$

$C7$   $F^{\flat}M^{\flat}7$   $D7$   $G^{\flat}M^{\flat}7$   $C7$   $A^{\flat}M^{\flat}7$   $D7(\flat 9)$   $G7$

**CANNON LEAD**

$G^{\flat}7$   $F^{\flat}M^{\flat}7$   $D7$   $G^{\flat}M^{\flat}7$   $C7$   $F^{\flat}M^{\flat}7$   $D7$   $G^{\flat}M^{\flat}7$   $C7$

$F^{\flat}M^{\flat}7$   $D7$   $G^{\flat}M^{\flat}7$   $C7$   $F7(\sharp 11)$

$B^{\flat}M^{\flat}7$   $B^{\flat}M^{\flat}7$   $E^{\flat}7$   $A^{\flat}M^{\flat}7$   $D7$   $G7$   $C7$

**CORNET LEAD**

$C7$   $F^{\flat}M^{\flat}7$   $C7$   $F^{\flat}M^{\flat}7$   $C7(\sharp 9)$   $C9/E$   $E^{\flat}9$

$D9$   $D^{\flat}9$   $C7$   $F^{\flat}M^{\flat}7$

$C7$   $F^{\flat}M^{\flat}7$   $C7(\sharp 9)$   $C9/E$   $E^{\flat}9$   $A^{\flat}M^{\flat}7$

DIZZY'S BUSINESS 62-1201

G#M7 G7 C7 AM7 D7(b9) 2  
 (CORNET CUES)  
 GM7 C7 F7 BbMA7 B0IM FMA7 DM7  
 GM7 C7 (CORNET CUES) AM7 D7 GM7 C7  
 F7 BbMA7 AM7 DM7 GM7 C7  
 CM7 F7 CM7 F7 BbMA7  
 Eb7 AM9 D7 G7 C7 (CORNET CUES)  
 AM7 D7 GM7 C7 F7  
 Bb6 FMA7 C7 FMA7 GM7 C7  
 AM7 DM7 GM7 C7 F7 BbMA7 FMA7

This musical score is for the piece "DIZZY'S BUSINESS 62-1201". It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Above the first staff, the chords G#M7, G7, C7, AM7, and D7(b9) 2 are indicated. A bracket labeled "(CORNET CUES)" spans the first two measures of the first staff. The second staff continues the melody with chords GM7, C7, F7, BbMA7, B0IM, FMA7, and DM7. The third staff has GM7, C7, (CORNET CUES), AM7, D7, GM7, and C7. The fourth staff features F7, BbMA7, AM7, DM7, GM7, and C7. The fifth staff includes CM7, F7, CM7, F7, and BbMA7. The sixth staff starts with Eb7, AM9, D7, G7, C7, and (CORNET CUES). The seventh staff has AM7, D7, GM7, C7, and F7. The eighth staff contains Bb6, FMA7, C7, FMA7, GM7, and C7. The ninth and final staff shows AM7, DM7, GM7, C7, F7, BbMA7, and FMA7.

DIZZY'S BUSINESS 62-1201

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The musical score is written on ten staves in a 3/4 time signature. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as accents (^), slurs, and breath marks (z). Chord symbols are placed above the notes, including Gm7, C7, Fm7, D7(b9), Gm7, C7, Am7, Dm7, Gm7, C7, F7, Bbm7, Bb7, Gm7, C7, Fm7, Bbm7, F7, Cm7, F7, Bbm7, Eb7, Am9, D7, Gm7, C7, F6, Gm7, C7, Am7, D7(b9), Gm7, C7, F7, (APPROXIMATE) Bb6, F7, C7, F7, Gm7, C7, F7, D7(#9), Gm7, C7, (TUTTI ^), F7, Bb7, Am7, D7, Gm7, C7, Fm7, Gm7, C7, Am9, D7(b9), Gm7, C7, F7.

DIZZY'S BUSINESS 02-1201

The musical score is written in G major and 4/4 time. It consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1:  $B^b M A \sharp 7$ ,  $G M 7$ ,  $C 7$ ,  $F M A \sharp 7$ ,  $C M 7$
- Staff 2:  $F 7$ ,  $C M 7$ ,  $F 7$ ,  $B^b M A \sharp 7$ ,  $E^b 7$
- Staff 3:  $A M 9$ ,  $D 7$ ,  $G M 7$ ,  $C 7$ ,  $F 6$  (APPROXIMATE),  $tr +$ ,  $tr +$
- Staff 4:  $G M 7$ ,  $C 7$ ,  $F 7$ ,  $B^b M A \sharp 7$ ,  $A M 7$ ,  $D 7$
- Staff 5:  $G M 7$ ,  $C 7$ ,  $F M A \sharp 7$ ,  $G M 7$ ,  $C 7$ ,  $A M 7$ ,  $D 7$
- Staff 6:  $G M 7$ ,  $C 7$ ,  $F 7$ ,  $B^b M A \sharp 7$ ,  $E^b 7$ ,  $A M 7$ ,  $D 7$
- Staff 7:  $G M 7$ ,  $C 7$ ,  $F M A \sharp 7$ ,  $G M 7$ ,  $C 7$ ,  $A M 9$ ,  $D 7(b 9)$
- Staff 8:  $G M 7$ ,  $C 7(\# 9)$ ,  $F 7$ ,  $B^b M A \sharp 7$ ,  $G M 7$ ,  $C 7$
- Staff 9:  $F M A \sharp 7$ ,  $C M 7$ ,  $F 7$ ,  $C M 7$

Musical staff 1: Treble clef, 4/4 time signature. Chords: F7, BbMA7, Eb7, AM9, DM7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: GM7, C7, FMA7, GM7, C7, AM7, C7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: GM7, C7, F7, BbMA7, AM7, D7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: GM7, C7. Includes annotation: CORNET SOLO 3X - BACKGROUND 3RD XO.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, 4/4 time signature. Includes annotation: TENOR SOLO 4X - BACKGROUND 3RD XO. Measure numbers 7 and 8 are indicated.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a whole rest followed by a measure with a dynamic marking of **8**. The second staff continues the melodic line with eighth and quarter notes, featuring accents (^) and slurs.

OUT CHORUS

CANNON BOTTOM

The 'OUT CHORUS' section, starting with a double bar line. The first staff contains a melodic line with eighth notes and accents. Dynamics include **mp** and **CRESC.**. The section ends with a double bar line and a fermata.

CANNON TOP

The 'CANNON TOP' section, which is a two-measure phrase. The first staff shows a melodic line with a slur and two first endings, labeled **1** and **2**. The second staff shows the corresponding harmonic accompaniment.

The harmonic accompaniment for the 'CANNON TOP' section, consisting of a series of chords in the left hand, primarily using eighth and quarter notes.

The harmonic accompaniment for the 'OUT CHORUS' section, featuring a rhythmic pattern of eighth notes in the left hand.

Continuation of the harmonic accompaniment for the 'OUT CHORUS' section, showing various chord voicings.

CANNON MIDDLE

The 'CANNON MIDDLE' section, a two-measure phrase. The first staff shows a melodic line with a slur and accents. The second staff shows the harmonic accompaniment.

E MAS

The 'E MAS' section, consisting of a few notes on a single staff, likely representing a specific musical effect or ending.