

DIZZY'S BUSINESS

RECORDED AUGUST 5, 1962 IN EUROPE (RIVERSIDE RM499)

ERNIE WILKINS
C 7sus4

CANNON

♩ = 290

Chords: C#9^{b15}, Gm7, Db, Ab sus4, Gm7, C7, Fmaj7, D7, Gm7, C7, Am7, D7(b9), G7, Gb7, Fmaj7, D7, Gm7, C7, Fmaj7, D7, Gm7, C7, F7(#11), Bbmaj7, Bbm7, Eb7, Am7, D7, G7, C7, C7, Fmaj7, C7, Fmaj7, C7, C7, C9/E, Eb9, D9, Db9, C7, Fmaj7, C7, Fmaj7, C7, Fmaj7, C7(#9)

Annotations: CANNON LEAD, CORNET LEAD

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of quarter note = 290. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff is labeled 'CANNON'. The music features a variety of jazz chords and melodic lines. There are two specific sections labeled 'CANNON LEAD' and 'CORNET LEAD'. The score includes a large, semi-transparent watermark that reads 'Cannonball.com' diagonally across the page.

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The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). Above the staff are the chords C9/E, Eb9, AM7, G#M7, G7, and C7. The first measure is marked with a '2' above it. The second staff continues with chords AM7, D7(b9), Gm7, C7, and F7. The third staff starts with Bb7, AM7, Dm7, and Gm7, and includes a 'CORNET CUES' instruction. The fourth staff features AM7, D7(b9), Gm7, C7, Cm7, F7, and Bb7. The fifth staff includes Gm7, C7, Fmaj7, a 'LAY BACK' instruction, Cm7, F7, and a 'TUTTI' instruction. The sixth staff has Cm7, F7, Bbmaj7, and Eb7. The seventh staff shows Gm7, C7, and another 'CORNET CUES' instruction. The eighth staff contains AM7, D7(b9), Gm7, C7, F7, and Bb7. The ninth staff includes AM7, D7, Gm7, C7, Fmaj7, Cm7, AM7, and D7(b9). The score concludes with a final staff.

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G^{M7} C⁷ F⁷ B^{b7} A^{M7} D^{M7}

G^{M7} C⁷ F^{M^AS⁷} C⁷ F^{M^AS⁷} D^{7(b9)} G^{M7} C⁷

C^{M7} F⁷ F^{M7} B^{b7} G^{M7} C⁷ F^{M^AS⁷}

C^{M7} F⁷ C^{M7} F⁷ B^{bM^AS⁷}

E^{b7} F^{M^AS⁷} D^{7(#9)} G^{M7} C⁷ F^{M^AS⁷} C⁷

F^{M^AS⁷} G^{M7} C⁷ C^{M7} F⁷ B^{bM^AS⁷}

A^{M7} D^{M7} G^{M7} C⁷ F^{M^AS⁷} G^{M7} C⁷

A^{M7} D^{7(b9)} G^{M7} C⁷ F⁷ B^{bM^AS⁷}

G^{M7} C⁷ F^{M^AS⁷} C⁷ F^{M^AS⁷} D^{7(#9)}

The image displays a piano accompaniment score for the piece 'DIZZY'S BUSINESS'. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of jazz piano accompaniment, featuring a mix of eighth and sixteenth notes, often beamed together. Above the staves, various chords are indicated, such as G^{M7}, C⁷, F⁷, B^{b7}, A^{M7}, D^{M7}, F^{M^AS⁷}, D^{7(b9)}, E^{b7}, D^{7(#9)}, and B^{bM^AS⁷}. The score includes dynamic markings like accents (^) and slurs. A large, semi-transparent watermark is visible across the center of the page.

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GM7 C7 F7 Bb7 GM7 C7

FMA7 C7 F7

C7 F7 Bb6 Eb7

AM7 D7(#9) GM7 C7 FMA7 C7

FMA7 DM7 GM7 C7 CM7 F7 BbMA7

GM7 C7 FMA7 FMA7

GM7 C7 AM9 C7 BbMA7

GM7 C7 FMA7

FMA7 D7(#9) GM7 C7 F7 BbMA7

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The image displays a handwritten musical score for the piece "DIZZY'S BUSINESS". The score is written on ten staves of music, each containing a series of notes and rests. Above the staves, various chords are annotated in a handwritten style, including Eb7, Gm7, C7, Fm7, D7(b9), Gm7, C7, F7, Bb7, G7, C7, Fm7, Gm7, C7, Am7, D7, Gm7, C7, F7, Bbm7, Gm7, C7, Fm7, D7(b9), Gm7, C7, Fm7, D7(b9), Gm7, C7, F7, Bbm7, Cm7, F7, Bbm7, Eb7, Gm7, Cm7, Fm7, Gm7, C7, Fm7, and Dm7. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading "Copyright" is overlaid diagonally across the entire page.

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7 **G7** **C7** **F7** **Bb7** **G7**

C7 **CORNET SOLO 3X - BACKGROUND 3RD XO**

TENOR SOLO 4X - BACKGROUND 3RD XO

OUT CHORUS

Musical notation for the Out Chorus, featuring a melodic line with accents and dynamics markings.

mp *Cresc.*

CANNON BOTTOM

Musical notation for Cannon Bottom, including first and second endings and a Cannon Top section.

Musical notation for Cannon Bottom, showing a dense chordal texture.

Musical notation for Cannon Bottom, showing a dense chordal texture.

Musical notation for Cannon Bottom, showing a dense chordal texture.

Musical notation for Cannon Bottom, showing a dense chordal texture.

CANNON MIDDLE

Musical notation for Cannon Middle, showing a melodic line with accents.

E MAS

Musical notation for E MAS, showing a simple chordal structure.