

DIZZY'S BUSINESS

RECORDED JANUARY 14, 1962, THE CANNONSBALL ADDERLEY SEXTET IN NEW YORK (RIVERSIDE RLP-404) ERNIE WILKINS

CANNON $\text{♩} = 254$ $\text{C}\#9^{\flat 13}$ $\text{G}\text{M}7$ $\text{D}\flat$

CORNET $\text{♩} = 254$

TENOR $\text{♩} = 254$

$\text{C}7\text{SUS}4$ $\text{A}\flat\text{SUS}4$ $\text{G}\text{M}7$ $\text{C}7$ $\text{F}\text{M}\text{A}7$ $\text{D}7$

COR. **CANNON LEAD**

TEN. **CANNON LEAD**

$\text{G}\text{M}7$ $\text{C}7$ $\text{A}\text{M}7$ $\text{D}7(\text{b}9)$ $\text{G}7$ $\text{G}\flat7$ $\text{F}\text{M}\text{A}7$ $\text{D}7$

COR.

TEN.

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GM7 C7 FMAS7 D7 GM7 C7 FMAS7 D7 2

This system contains the first three staves of the score. The piano part is on the top staff, the cornet part is in the middle, and the tenor part is on the bottom. Chord symbols are written above the piano staff: GM7, C7, FMAS7, D7, GM7, C7, FMAS7, D7. The first ending is marked with a '1' and the second ending with a '2'. The key signature has one flat (Bb) and the time signature is common time (C).

GM7 C7 F7(#11)

This system contains the next three staves. The piano part is on the top staff, the cornet part is in the middle, and the tenor part is on the bottom. Chord symbols are written above the piano staff: GM7, C7, F7(#11). The key signature remains Bb and the time signature is common time.

BbMAS7 BbM7 Eb7 AM7 D7 G7 C7

This system contains the final three staves of the score. The piano part is on the top staff, the cornet part is in the middle, and the tenor part is on the bottom. Chord symbols are written above the piano staff: BbMAS7, BbM7, Eb7, AM7, D7, G7, C7. The key signature remains Bb and the time signature is common time.

3

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C7
CORNET LEAD

FMA3

C7

FMA3

Musical notation for the first system, featuring three staves labeled COR. and TEN. with various notes and rests.

C7/E

E^b

D⁶

D^{b6}

Musical notation for the second system, featuring three staves labeled COR. and TEN. with various notes and rests.

C7

FMA3

C7

FMA3

Musical notation for the third system, featuring three staves labeled COR. and TEN. with various notes and rests.

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C7/E

E^b

A^{M7}

A^{M7}

G^{#M7}

G⁷

C⁷

Musical staff with notes and rests.

COR.

Musical staff for COR. with notes and rests.

TEN.

Musical staff for TEN. with notes and rests.

8

F^{M7}A⁷ D⁷

G^{M7} C⁷

A^{M7}

D^{M7}/A^b

G^{M7}

C⁷/D^b

Musical staff with notes and rests.

8

RHYTHM CUES

COR.

Musical staff for COR. with notes and rests.

8

RHYTHM CUES

TEN.

Musical staff for TEN. with notes and rests.

F⁷

B^bM⁷A⁷

B^bM⁷

E^b7

D⁷

G^{M7}

C⁷

Musical staff with notes and rests.

F^{M7}A⁷

D⁷

G^{M7}

C⁷

A^{M7}

D⁷

G^{M7}

C⁷

Musical staff with notes and rests.

RHYTHM CUES

COR.

Musical staff for COR. with notes and rests.

RHYTHM CUES

TEN.

Musical staff for TEN. with notes and rests.

5

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F7 BbMA7 G7 C7 FMA7

C7 F7 C7 F7

BbMA7 Eb7 G7 C7(#11)

FMA7 D7 G7 C7 AM7 D7 G7 C7

COR. RHYTHM CUES

TEN. RHYTHM CUES

F7 BbMA7 AM7 D7 G7 C7

FMA7 D7 G7 C7 FMA7 D7

G7 C7 F7 G7 CAUG7 FMA7 D7

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G7 C7 FMA7 (LAY BACK) QM7 G7 C7

FMA7 (TUTTI) D7 G7 CAUG7 FMA7 DM7 G7 C7

FMA7 G7 C7 CM7 F7

CM7 F7 BbMA7 BbM7 Eb7

D7 G7 C7 FMA7 DM7 G7 C7

A7 D7 G7 C7 F7 BbMA7 Eb7

A7 D7 G7 C7 FMA7 D7 G7 C7

FMA7 D7 G7 C7 CM7 F7 BbMA7 Bb7

FMA7 D7 G7 C7 FMA7(#11) C7 FMA7(#11)

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FMaj7 DM7 GM7 C7

FMaj7 GM7 C7 FMaj7

F7(#11)

BbMaj7 BbM7 Eb7

FMaj7 D7 GM7 C7 FMaj7 D7 GM7 C7

FMaj7 C7 DM7 A7 CM7 F7

Bb7 F7(#9) D7 GM7 C7 FMaj7

SOLOS: NAT 3X - YUSEEF 5X BACKGROUND 3RD XO

SOLOS: NAT 3X - YUSEEF 5X BACKGROUND 3RD XO

TEN.

TEN.

TEN.

TEN.

[F] SHOUT CHORUS

[F] *mp* *CRES.* SHOUT CHORUS

TEN.

[F] *mp* *CRES.* SHOUT CHORUS

Musical score for the first system, featuring three staves: COR. (Cornet), TEN. (Trumpet), and a third staff. The key signature is one flat (B-flat). The first staff has a first ending bracket labeled '1' and a fermata. The second and third staves have first ending brackets labeled '1' with the text 'RHYTHM CUES' above them. The music consists of eighth and quarter notes with accents and slurs.

Musical score for the second system, featuring three staves: COR. (Cornet), TEN. (Trumpet), and a third staff. The key signature is one flat. The first staff has a second ending bracket labeled '2' and a fermata. The second and third staves also have second ending brackets labeled '2'. The music continues with eighth and quarter notes, including slurs and accents.

Musical score for the third system, featuring three staves: COR. (Cornet), TEN. (Trumpet), and a third staff. The key signature is one flat. The music continues with eighth and quarter notes, including slurs and accents.

CANNON LEAD

COR.

TEN.

COR.

TEN.

EMAS

COR.

TEN.