

# VENICE

RECORDED MARCH 13, 1961 KNOW WHAT I MEAN? (RIVERSIDE RLP-433)

JOHN LEWIS

**CANNON**

♩ = 94

4/4

**BASS**

Chords: EbMaj7, C7, Fm7, Bb7, EbMaj7, G7, Cm7, Eb7

Chords: AbMaj7, AbMaj7/G, Fm7, Bb7, EbMaj7, Bb7, EbMaj7, A7(#11)

Chords: CMaj7, A7, Dm7, G7, CMaj7, E7, Am7, C7

ADD CANNON

SUBDUED

Chords: Fm7, Fm7/E, Dm7, G7, CMaj7, G7, CMaj7, F#7(#11)

ADD PIANO

Chords: Fm7(#11), Dm7, G7, CMaj7, Am7, Dm7, G7, CMaj7, F#7(#11)

FMA7(#11) DM7G7 CMA7 CMA7/G <sup>VENICE</sup> F#M7(b5) B7(b9) EMA7 G7(b9) 2

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line features a steady eighth-note accompaniment. A fermata is placed over the final measure of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note pattern. A fermata is placed over the final measure.

Musical staff 3: Treble clef, 4/4 time signature. The melody features eighth and quarter notes. The bass line continues with eighth notes. A fermata is placed over the final measure.

Musical staff 4: Treble clef, 4/4 time signature. The melody includes eighth and quarter notes. The bass line has eighth notes. A fermata is placed over the final measure. The text "(PIANO CUES)" is written above the first measure.

Musical staff 5: Treble clef, 4/4 time signature. The melody features eighth and quarter notes. The bass line continues with eighth notes. A fermata is placed over the final measure.

Musical staff 6: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The bass line has eighth notes. A fermata is placed over the final measure.