

# THE UPTOWN VERSION 1

RECORDED MAY 15, 1961 AFRICAN WALTZ (ORIGINAL JAZZ CLASSICS OJCCD-258-2)

JUNIOR MANCE

**CANNON**

$\bullet = 150$

F7 TRBN. TOP - TUBA BOTTOM

Bb7 F7

TRPT. TOP - TRBN. BOTTOM

C7 Bb7

ENSEMBLE CUES

D7(#9)

G7(#9)

THE UPTOWN VERSION 1

This musical score is for 'The Uptown Version 1' and consists of two systems of staves. The first system includes a saxophone part (top staff) and a bass line (bottom staff). The second system includes a trumpet part (top staff) and a bass line (bottom staff). The score is annotated with various musical notations and performance cues.

**Annotations and Cues:**

- F7(9)**: Chord annotation above the first bass line.
- F#M7 SOLO STARTS B7**: Instruction above the second saxophone staff.
- C7** and **Bb7**: Chord annotations above the second bass line.
- EM7** and **Eb7**: Chord annotations above the third bass line.
- D7 (SOLO BREAK)**: Instruction above the third saxophone staff.
- D7**: Chord annotation above the fourth saxophone staff.
- (SAX CUES)**: Instruction above the fourth bass line.
- G7**: Chord annotation above the fifth saxophone staff.
- (TRUMPET CUES)**: Instruction above the fifth bass line.

The score features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, with accents and slurs. The bass lines consist of chords and rhythmic patterns. The saxophone and trumpet parts include melodic lines with slurs and accents.