

SMOKE GETS IN YOUR EYES

RECORDED MAY 9, 1961 AFRICAN WALTZ (RIVERSIDE RLP-377)

KEERN & HARBACH

CANNON

♩ = 80

3

AMa7 C#DIM

Bm7 E7 AMa7 DMa7 D#DIM C#M7 F#M7

Bm7 E7 C#M7 F#7(b9)

Bm7 E7 AMa7 C#DIM Bm7 E7

AMa7 DMa7 D#DIM C#M7 F#M7

Bm7 E7 AMa7

AMa7 C#DIM Bm7 E7 AMa7 A7

DMa7 D#DIM C#M7 F#M7

8

SMOKE GETS IN YOUR EYES

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written in a handwritten style above the notes.

Staff 1: Chords: Bm7, E7, Am7. Includes a '2' marking at the end of the staff.

Staff 2: Chords: Gm7, C7, Fmaj7(#11).

Staff 3: Chords: Gm7, C7#5#9, Gm7, C7.

Staff 4: Chords: Gm7, C7, Fmaj7.

Staff 5: Chords: Bm7, E7, Am7, F#7.

Staff 6: Chords: Bm7, E7, Am7, Cdim, Cdim.

Staff 7: Chords: Bm7, E7, Am7, Dmaj7, D#dim, C#m7, F#m7.

Staff 8: Chords: Bm7, E7, Am7, Bm7, Bm7.

Staff 9: Chords: Bm7, E7(b5#9), Bb7.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., 's').

3

SMOKE GETS IN YOUR EYES

AMAS7(#11)

Cannonballjazz.com