

# NEVER SAY YES

RECORDED AUGUST 24, 1961 NANCY WILSON WITH CANNONBALL ADDERLEY (CAPITOL COP7 81204-2)

NAT ADDERLEY

**CANNON**  $\text{♩} = 188$  **(BASS CUES)**

**(CORNET CUES)** **HARMON MUTE**

**E<sup>M</sup>A<sup>7</sup>** **F<sup>0</sup>M<sup>7</sup>** **F<sup>#</sup>M<sup>7</sup>** **B<sup>7</sup>(#5)** **E<sup>M</sup>**

ADD PIANO TO BASS RHYTHM FIGURE

**A<sup>M</sup>** **B<sup>7</sup>** **G<sup>#</sup>M<sup>7</sup>** **C<sup>7</sup>** **F<sup>#</sup>M<sup>7</sup>** **F<sup>#</sup>M<sup>7</sup>** **D<sup>#</sup>M<sup>7</sup>(b5)**

SWING

**G<sup>#</sup>M<sup>7</sup>** **C<sup>#</sup>M<sup>7</sup>** **F<sup>#</sup>M<sup>7</sup>** **B<sup>7</sup>** **E<sup>M</sup>A<sup>7</sup>**

**CORNET SOLO OVER RHYTHM FIGURE** **30** **SOLO STARTS**

NEVER SAY YES

EM7 C#M7 F#M7

B7(#5) EM7

AM7 B7 G#M7 C7

F#M7 F#M7 D#M7(b5) G#M7 C#7(b9)

F#M7 B7(#9) EM7 F#M7

F#M7 B7(#11) EM7

AM7 B7 G#M7

C7 F#M7 F#M7 D#M7(b5) G#M7 C#M7

F#M7 B7 EM7