

WHAT IS THIS THING CALLED LOVE?

RECORDED NOVEMBER 22, 1960 WHAT IS THIS THING CALLED SOUL (PABLO OJCCD 801-2)

COLE PORTER

CANNON $\text{♩} = 304$
2ND X ONLY - CANNON BOTTOM

RHYTHM LATIN
PIANO CUES (A7(b9))
BASS CUES (Dm7/A)

1. 2. CANNON

E7(#11)/A A MA7

CORNET CUES
A7(b9) Dm7/A

E7(#11)/A A MA7

A7(b9) Dm7/A

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Chords: E7(#11)/A, AMa7

AM7 SWING

D7

GMA7

Chords: F7, BM7, E7

Chords: A7(b9), DM7/A

LATIN

(NAT CUES)

Chords: E7(#11)/A, AMa7

LONG FALL

SOLO STARTS

Chords: A13(b9), DM9

LATIN RIFF CONTINUES ...

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3

E7(#9)

A7

E7(b9)

A7

DM7

E7(b9)

AMa7

A7

D7(b9)

GMA7

SWING

CM7

E7

Bm7

E7

LATIN RIFF RESUMES...

A7#9

DM6

(LAY BACK)

E7(b9)

AMa7

TUTTI

A7(b9)

DM7

SWING

E7(b9)

AMa7

E7(b9)

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A handwritten musical score for the song "What is This Thing Called Love?". The score is written on five staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a treble clef. The score includes various guitar chords and fingerings:

- Staff 1: Chords A7(b9) and Dm7. Fingerings 5 and 3 are indicated.
- Staff 2: Chords E7(b9) and Am7. Fingerings 3 and 3 are indicated.
- Staff 3: Chords Am7, D7, and GMA7. Fingerings 3 and 3 are indicated.
- Staff 4: Chords Cm7, F7, Bm7, and E7.
- Staff 5: Chords A7, Dm7, and E7(b9).

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THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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