

# ONE FOR DADDY-O 60-1119

RECORDED NOVEMBER 19, 1960 ONE FOR DADDY-O (55 RECORDS FNCJ-5619)

NAT ADDERLEY

**CANNON**

$\text{♩} = 150$

(PIANO CUES)

**GM GM/F# GM/F GM/E A7 D7 G7(b9)**

**CM7 C#DIM CM7 GM7 C7/F# FM7 Bb/E**

**E7#9#11 AM7(b5) D7 GM7 Eb7 w/NAT**

**GM6 (PIANO CUES) C7 G7^ G7#9^13 C7**

**GM7 C7/F# FM7 Bb/E AM7(b5) D7 AM7(b5) D7 AM7(b5) D7 G7**

**1. E7 A7 D7 (BREAK) 2. SOLO STARTS**

**GM7**

**CM7 GM7 C7**

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 150 and includes piano cues. The second staff contains a series of chords: CM7, C#dim, CM7, GM7, C7/F#, FM7, and Bb/E. The third staff continues with E7#9#11, AM7(b5), D7, GM7, and Eb7 with a 'w/NAT' instruction. The fourth staff starts with GM6 and piano cues, followed by C7, G7^, G7#9^13, and C7. The fifth staff features GM7, C7/F#, FM7, Bb/E, AM7(b5), D7, AM7(b5), D7, AM7(b5), D7, and G7. The sixth staff is divided into two parts: a first ending with E7, A7, and D7, and a second ending labeled '(BREAK) SOLO STARTS'. The seventh staff is marked GM7. The eighth staff begins with CM7, followed by GM7 and C7. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FM7 Bb7 EbM7 AM7(b5) D7(b9)

Gm7 E7 A7 D9 Gm7

G7(b9)

Cm7 Gm7 C7

FM7 Bb7 EbM7 AM7(b5) D7(b9) Gm7 E7

A7 D9 Gm7

G7(b9) C7 Gm7 C7

FM7 Bb7 Eb7

AM7(b5) D7(b9) Gm7 E7

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3

A7 D9 Gm7

G7 Cm9

Gm7 C7 Fm7 Bb7

Ebm7 AM7(b5) D7(b9)

Gm7 E7 A7 D9 Gm7

G7(b9)

Cm7

Gm7 C7 Fm7 Bb7 Eb7(#9)

AM7(b5) D7(b9) Gm7 E7 A7 D9

Detailed description: This is a handwritten musical score for the song "One for Daddy-O". It consists of ten staves of music written in treble clef with a key signature of one flat (Bb). The score includes various chords such as A7, D9, Gm7, G7, Cm9, C7, Fm7, Bb7, Ebm7, AM7(b5), D7(b9), E7, and Cm7. Fingerings are indicated by numbers 1-5 below notes, and accents are shown with ^ symbols above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The background of the page features a faint, artistic sketch of a person's face and hands playing a piano.

ONE FOR DADDY - 060-1119

Handwritten musical score for guitar, bass, and piano. The score is written on five staves. The first staff is in treble clef with a G major 7 chord (G M7) above it. The second staff is in bass clef with a G7(b9) chord above it. The third staff is in bass clef with a C major 7 chord (C M7) above it. The fourth staff is in bass clef with an E-flat 7 chord (E<sup>b</sup>7) above it. The fifth staff is in bass clef with an A minor 7(b5) chord (A M7(b5)) above it. The score includes various musical notations such as notes, rests, and slurs.

23 X's: NAT 5 - PIANO 8 - BASS 10

10

w/NAT (LAST X ONLY)

Handwritten musical score for guitar, bass, and piano. The score is written on five staves. The first staff is in bass clef with a G major 6 chord (G M6) above it. The second staff is in bass clef with a C major 7 chord (C7) above it. The third staff is in bass clef with a G7 chord above it. The fourth staff is in bass clef with a G7(b9) chord above it. The fifth staff is in bass clef with a C7 chord above it. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations like "PIANO CUES" and "RUBATO ALTO FILL".

CANNON TOP

4/11/2017