

NAILS

RECORDED JUNE 28, 1960 REALLY BIG! JIMMY HEATH (RIVERSIDE OJCCO-1799-2)

JIMMY HEATH

CANNON

$\text{♩} = 119$

(BASS CUES)

(TRUMPET CUES)

$\text{♩} = 238$

(BREAK)

(TRUMPET CUES)

AM7 D7 G13 F#7(#9)

E7(b9) E7,9 AM7 (TRUMPET CUES)

B7 A7 DM7 D7 G7 C7

C7 F7 B7(b5) E7 AM7 D7 G7 C7

DM7 D7 G7 C#7 F#7,9#11 (TRUMPET CUES)

2

B Δ 7(b \flat 5)

E7(b \flat 9)

NAILS

A Δ 7

3 X's: TENOR 2 - TRUMPET 1

36

ENSEMBLE

9

A7

SOLO

D Δ 7

D Δ 7

G7

C7

C Δ 7

F7

B Δ 7(b \flat 5)

E7

A Δ 7

D7

G7

C7

E7(b \flat 9)

A7

D Δ 7

D Δ 7

G7

C \sharp 7

F \sharp 7,9 #11

B Δ 7(b \flat 5)

E7(b \flat 9)

A Δ 7

PIANO SOLO

35

ENSEMBLE

10

DRUM SOLO

8

ENSEMBLE

10

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

www.cannonballjazz.com