

# EXODUS 60-1119

RECORDED NOVEMBER 19, 1960 ONE FOR DADDY-O (55 RECORDS FNCJ-5619)

VICTOR FELOMAN

**CANNON**  $\text{♩} = 284$   $A7(\#9)$   $E7_{\#9}^{\#11}/A\#$   $A7(\#9)$   $E7_{\#9}^{\#11}/A\#$

$A7(\#9)$   $E7_{\#9}^{\#11}/A\#$   $A7(\#9)$   $E7_{\#9}^{\#11}/A\#$  UNISON W/NAT

$A7(\#9)$   $E7_{\#9}^{\#11}/A\#$   $A7(\#9)$   $E7_{\#9}^{\#11}/A\#$

RHYTHM FIGURE CONTINUES

$A7(\#9)$   $A7(\#9)/A\#$   $E7_{\#9}^{\#11}$   $A7(\#11)$   $AUG7$

(RHYTHM CUES) CANNON BOTTOM

**DMAS7 SWING**  $DM7$   $G7$   $C\#M7$   $F\#M7$

1.  $B^{\flat}M7$   $E7$   $C\#M7$   $C7$   $B^{\flat}M7$   $B^{\flat}7$

2.  $B^{\flat}M7$   $E7_{\#9}^{\#11}$   $A^{\flat}M7$

$B^{\flat}M7$   $E^{\flat}7$   $G\#M7$   $C\#7$

F#MA7 F#M7 B7 EMA7

EM7 CANNON A7 DMA7 G7

CM7 F7 BbMA7 E7 W/NAT (CANNON BOTTOM)

A7(#9) E7#9/A# A7(#9) E7#9/A#

A7(#9) A7(#9)/A# E7#9 A7(#11) EM7(b5) A7 (RHYTHM CUES) CANNON BOTTOM

DMA7 SWING DM7 G7 C#M7 F#M7 TO CODA

BM7 E7 C#M7 C7 BM7 Bb7 SOLO STARTS

A7#9#11 E7#9#11/A# A7#9#11 E7#9#11/A# A7#9#11

RHYTHM FIGURES CONTINUE 1ST CHORUS

E7#9#11/A# EM7 A7 DMA7 SWING

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3

Dm7 G7 C#m7 F#m7 Bm7

E7 C#m7 C7 F/B Bb7 A7(#9) E7(#9)/A#

A7(#9) E7(#9)/A# A7(#9) E7(#9)/A#

BACKGROUND FIGURES RESUME

Em7 A7(#9) Dm7 Dm7

C#m7 F#m7 Bm7 SWING E7(b9) A7m7

Bbm7 Eb7 Abm7

Db7 F#m7 F#m7 B7 Em7

Em7 A7 Dm7

G7 C#m7 F7 Bbm7 A7 E7

A7(#9) E7#9/A# A7(#9) E7#9/A#

BACKGROUND FIGURES RESUME

A7#9 E7#9/A# EM7 A7

DMAS7 DM7 C#M7 F#M7

SWING

Bm7 E7 A6 C7 Bm7 E7

A7 A7

F#M7 B7 EM7 A7(b9) DMAS7 DM7 G7

C#M7 F#M7 Bm7 E7

AMAS7 C7 F/B Bb7 EM7/A

EM7/A

QUICK! TURN PAGE

EXODUS 60-1119

5

A handwritten musical score for a piece titled "EXODUS 60-1119". The score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Above the notes, various chords are written in a handwritten style, including triads and dyads. Some chords are marked with a "7" (dominant seventh) or a "9" (ninth). The score includes several slurs and accents. The background of the page features a faint, detailed drawing of a person's face and hands, possibly a musician, which is partially obscured by the musical notation.

Chords and notes visible in the score include:

- Staff 1: A13, DMA7, DM7, G7, C#M7
- Staff 2: F#M7, Bm7, E7, AMA7
- Staff 3: Bbm7, Eb7, AbMA7
- Staff 4: C#7, F#MA7, F#M7, B7, EMA7
- Staff 5: EM7, A7, DMA7
- Staff 6: G7, CM7, F7, Bbm7
- Staff 7: Bm7, E7, A7
- Staff 8: A7, Bm7, EM7, A7(#9)
- Staff 9: DMA7, DM7, AMA7, F#M7

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Bm7 E7 C#m7 C7 F/B Bb7

EM7/A

EM7/A F#m7 B7 EM7(b5) A7(b9)

DMA7 G7 C#m7 F#m7

Bm7 E7(#9) AMA7 C7 F6 E7

A7(#9) Bb/E

EM9 A7

DMA7 DM7 G7 C#m7 F#m7

Bm7 E7 AMA7

EXODUS 60-1119

7

Handwritten musical notation on a staff with treble clef and key signature of two sharps (F# and C#). Chords written above the staff include Bbm7, Eb7, AbMA7, and C#7. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

Handwritten musical notation on a staff with bass clef. Chords written above the staff include F#MA7, F#M7, B7, and EMA7. The bass line features quarter and eighth notes.

Handwritten musical notation on a staff with treble clef. Chords written above the staff include EM7, A7, DMA7, DM7, and G7. The melody is primarily eighth notes.

Handwritten musical notation on a staff with bass clef. Chords written above the staff include CMA7, CM7, F7, BbMA7, Bm7, and E7. The bass line uses quarter and eighth notes.

Handwritten musical notation on a staff with treble clef. Chord A7 is written above the staff. The melody continues with eighth and quarter notes.

Handwritten musical notation on a staff with bass clef. Chords written above the staff include A7, Bm7, EM7, and A7. The bass line features quarter and eighth notes.

Handwritten musical notation on a staff with treble clef. Chords written above the staff include DMA7, DM7, G7, AMA7, and F#M7. The melody consists of eighth notes.

Handwritten musical notation on a staff with bass clef. Chords written above the staff include Bm7, E7, C#M7, C7, F/B, and Bb7. The bass line uses quarter and eighth notes.

Handwritten musical notation on a staff with bass clef. Chords written above the staff include A7#9#11, Bb7#9#11, A7#9#11, and Bb7#9#11. A circled 'A' is written to the left of the first measure. The notation includes a repeat sign and a fermata.

BACKGROUNDS 1ST & 3RD CHORUS ONLY (CANNON BOTTOM)

5 CHORUSES: NAT 2 - PIANO 3

EXODUS 60-1119

$A7_{\#9}^{\#11}$   $Bb7_{\#9}^{\#11}$   $A7(\#11)$   $EM7(b5)$   $A7(b9)$  8

CAONNON TOP 1ST CHORUS ONLY

8

SWING

8

BRIDGE

$A7_{\#9}^{\#11}$   $Bb7_{\#9}^{\#11}$   $A7_{\#9}^{\#11}$   $Bb7_{\#9}^{\#11}$

$A7_{\#9}^{\#11}$   $Bb7_{\#9}^{\#11}$   $A7(\#11)$   $EM7(b5)$   $A7(b9)$

6

$C\#M7$   $C7$   $F/B$   $Bb7$  (5TH X ONLY)

CAONNON TOP 1ST X ONLY

SWING

BACK TO **A**<sub>1-2</sub> FOR PIANO SOLO, THEN D.S. AL CODA

$BM7$   $E7$   $C\#M7$   $C7$   $E7/B$

PIANO CUES

$Eb7/A$