

EASY LIVING

RECORDED MARCH 29, 1960 THEM DIRTY BLUES (RIVERSIDE RLP-322)

ROBIN & RANGER

CANNON

$\text{♩} = 69$ $G7(\#11)$ $F\#9^{b13}$

CORNET CUES

BASS CUES

$F7(\#11)$ $E7_9\#11$

$A7\#11$ $G\dim7$

$B\flat7$

$E7$ $A7$ $D7\#11$ $D\flat7$ $G7$ $A7\#11$

$F\#7(b9)$ $B\flat7(b5)$ $E7(b9)$ $C\#7$

EASY LIVING
B \flat 7(b5)

B \flat 7

2

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Above the first staff are the chords F#7(#9) and B \flat 7(b5). The second staff continues the melody with chords A \flat M7, G \flat DM7, and B \flat M7. The third staff has chords C \flat DM7 and C#M7. The fourth staff includes E \flat M7, A7, D \flat M7, and G7. The fifth staff features C#M7, F#7(b9), B \flat M7, and E7(b9). The sixth staff has A \flat M7, D7, and A \flat M7. The seventh staff includes G \flat M7, C7(b9), and F \flat M7. The eighth staff has D \flat M7, G \flat M7, and C7(b9). The ninth staff contains A \flat M7, A \flat M7, and D \flat AUG7. The final staff concludes with a B \flat 7 chord. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '5').

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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