

# DIS HERE 60-1119

RECORDED NOVEMBER 19, 1960 ONE FOR DADDY-O (55 RECORDS FNCJ-5619)

BOBBY TIMMONS

**CANNON**  $\text{♩} = 186$  **D7** **INTRO. - FUNKY GROOVE**

**PIANO CUES** **1.** **2.** **3.** **ADD HORNS** **CONTINUE GROOVE** **A PED (BREAK)** **RIM SHOT** **RHYTHM CUES** **F7** **F#7** **F7** **E7** **E7 (BREAK)** **RIM SHOT**



DIS HERE 60-1119

3

D7

GROOVE RESUMES

1. (BREAK

SOLO STARTS

D7

FUNKY GROOVE CONTINUES FOR 1ST CHORUS

G7

D7(#11)

G7

F#7

F7

E7

F7(#11)

E7

D7

(LAY BACK

D7

SWING

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A G7 chord is indicated above the staff.

Musical staff 2: Continuation of the melodic line. A D7(#11) chord is indicated above the staff.

Musical staff 3: Continuation of the melodic line. A G7 chord is indicated above the staff.

Musical staff 4: Continuation of the melodic line. F7 and E7 chords are indicated above the staff.

Musical staff 5: Continuation of the melodic line. E7(#11) and D7 chords are indicated above the staff.

Musical staff 6: Continuation of the melodic line. DMA7 chord is indicated above the staff.

Musical staff 7: Continuation of the melodic line. D7 and G7 chords are indicated above the staff.

Musical staff 8: Continuation of the melodic line. D7 chord is indicated above the staff.

Musical staff 9: Continuation of the melodic line. G7 and F7 chords are indicated above the staff.

DIS HERE 60-1119

5

E7(#11) F7

E7 D7

D7

G7

D7(#11)

G7 F#7

F7 E7(#11)

F7 E7(#11)

D7

D7

D7(#9) AM7 D7(#9)

G7

D7(#9) AM7 D7

G7 F#7

F7 F7(#11)

F7 E7 Eb6

D7

QUICK! TURN PAGE



DIS HERE 60-1119

7

D7(#9)

7 X'S: NAT 2 - PIANO 5 (BACKGROUND 4TH X ONLY)

DIS HERE 60-1119

F#7

F7

E7 (BREAK)

D7

RIM SHOT

GROOVE RESUMES

G7

D7