

THE CHANT

RECORDED NOVEMBER 25, 1960 THE CANNONBALL ADDERLEY QUINTET PARIS 1960 (PABLO LIVE 2308.238) VICTOR FELOMAN

♩ = 154 w/NAT

CANNON

EM7^s > A7 DM7 G7 EM7 A AUG7 A7(#9) D7

BASS FILL

(PIANO CUES) D7 CANNON TOP BASS FILL (PIANO CUES)

D7 BASS FILL UNISON

EM7^s > A7 DM7 G7 E DIM AAUG7 B^b7 CANNON MIDDLE B DIM C7 F/C UNISON

EM7^s > A7 DM7 G7 E DIM AAUG7 B^b7 D7 CANNON

G7^s D7 G7

D7 ADD NAT G7 D7 F#7/B B^b7

E^b/A (PIANO CUES) D7 CANNON TOP BASS FILL (PIANO CUES)

THE CHANT 60-1125

D7

BASS FILL

UNISON

EM7^{b5} > A7 DM7 G7 EoIM A AUG7 B^b7 CANNON MIDDLE B OIM C7 F/C UNISON

UNISON

EM7^{b5} > A7 DM7 G7 EoIM A AUG7 (BREAK)

(BREAK)

D7

D7

D7

D7

F#M7 B7 E7 A7(#9)

F#M7 B7 E7 A7(#9)

B^b7 AM7 D7 G7 C7

B^b7 AM7 D7 G7 C7

EM7(b5) A7(#9) DM7

EM7(b5) A7(#9) DM7

G7 D7

G7 D7 Gm7

D7 Em7 Bb7 Em7 A7

D7

D7

F#m7 B7 E7 A7 D7

F#m7 B7 Fm7 Bb7 D7 A7(b9)

D7 D7

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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