

# THE CHANT

RECORDED NOVEMBER 21, 1960 WHAT IS THIS THING CALLED SOUL (PABLO OJCCD 801-2)

VICTOR FELDMAN

**CANNON**  $\text{♩} = 168$  w/NAT  $\text{EM7}^{\flat}$   $\text{A7}$   $\text{DM7}$   $\text{G7}$   $\text{EM7}$   $\text{AAUG7}$   $\text{A7}(\#9)$   $\text{D7}$  **BASS FILL**

**(PIANO CUES)**  $\text{D7}$  **CANNON TOP** **BASS FILL** **(PIANO CUES)**

$\text{D7}$  **BASS FILL** **UNISON**

$\text{EM7}^{\flat}$   $\text{A7}$   $\text{DM7}$   $\text{G7}$   $\text{Eoim}$   $\text{AAUG7}$   $\text{Bb7}$  **CANNON MIDDLE**  $\text{Boim}$   $\text{C7}$   $\text{F/C}$  **UNISON**

$\text{EM7}^{\flat}$   $\text{A7}$   $\text{DM7}$   $\text{G7}$   $\text{Eoim}$   $\text{AAUG7}$   $\text{Bb7}$   $\text{D7}$  **CANNON**

$\text{G7}$   $\text{D7}$   $\text{G7}$

$\text{D7}$  **ADD NAT**  $\text{G7}$   $\text{D7}$   $\text{FM7/B}$   $\text{Bb7}$

$\text{Eb/A}$  **(PIANO CUES)**  $\text{D7}$  **CANNON TOP** **BASS FILL** **(PIANO CUES)**

THE CHANT 60-1121A

D7

BASS FILL

UNISON

EM7<sup>s</sup> > A7 DM7 G7 E DIM AAUG7 B<sup>b</sup>7 CANNON MIDDLE BOIM C7 F/C UNISON

UNISON

EM7<sup>s</sup> > A7 DM7 G7 E DIM AAUG7

BREAK

D7

5

D7

5

F#M7 B7 EM7 A7 D7

5

B7 EM7 A7 DM7

5

AM7 D7 GM7 D7

5

G7 D7 EM7(b5) AAUG7 DM7

5

**THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:**

*Transcribed & Compiled by: Chris "Doc" Stewart*

E♭ Instruments

# Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

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