

BOHEMIA AFTER DARK 60-1119

RECORDED NOVEMBER 19, 1960 ONE FOR DADDY-O (55 RECORDS FNCT-5619)

OSCAR PETTIFORD

CANNON

♩ = 328 **E7** **DM6**

(PIANO CUES) *8vb*

INTRO - ACAPPELLA PIANO

E7 **DM6** **E7** *8vb* W/BASS (BOTTOM)

DM6/B **F#M7/B** **F#M7/B**

E7 *w/NAT* **B7(b9)** **E7** **B7(b9)**

E7 **B7(b9)** **E7** **B7** **E7** **E7**

A7 (CORNET CUES)

E7 **F#M7(b5)** **B7(b9)** **E7** **F#M7(b5)** **B7(b9)**

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 328. The first staff is an introduction marked 'ACAPPELLA PIANO' with a 'PIANO CUES' section indicated by a dashed line and '8vb' marking. The score is divided into several systems, each with chord changes written above the staff. The chords include E7, DM6, F#M7/B, B7(b9), and A7. The final system includes a 'CORNET CUES' section. The score concludes with a double bar line and a fermata.

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EM7 F#M7(b5) B7(b9) EM7 TO CODA

EM7 SOLO STARTS F#M7(b5) B7 EM7 F#M7(b5) B7(b9)

EM7 F#M7(b5) B7 EM7 F#M7 B7(b9)

EM7 B7 EM7 B7

EM7 F#M7(b5) B7(b9) EM7

A7

A7 B7(#9)

EM7

B7

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3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style typical of a guitar solo, with many slurs and accents. Chords are indicated above the staff: E7, F#M7(b5), B7, E7, F#M7(b5), and B7(b9). The second staff continues the melody with chords E7, F#M7(b5), B7, E7, F#M7, and B7(b9). The third staff has chords E7, B7, E7, and B7. The fourth staff includes chords E7, F#M7(b5), B7(b9), E7, and B7(b9), with trills (tr) marked above some notes. The fifth staff starts with an A7 chord. The sixth staff has an A7 chord and a B7(b9) chord. The seventh staff has an E7 chord. The eighth staff has chords E7, F#M7(b5), B7, and E7. The ninth staff has an E7(b9) chord. The tenth staff has an E7(b9) chord. The background features a faint pencil sketch of a man's face and a woman's figure.

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Bm(Maj7) EM7 F#M7 B7(b9) 4

EM7

C7 B7 EM7

A7

A7 B7(#9)

EM7 F#M7(b5) B7 EM7 F#M7(b5)B7(b9)

EM7 F#M7(b5) B7 EM7

EM7 5 X's: NAT 3 - PIANO 2 F#M7(b5) B7 EM7 5

(WALKS AWAY FROM MICROPHONE STILL PLAYING)

8 8 8

QUICK! TURN PAGE

BOHEMIA AFTER DARK 60-1119

5

EM7 F#7 B7 EM7 F#M7(b5) B7(b9)

Musical staff 1 with notes and accidentals. Includes the text "TRADE 8'S W/DRUMS" below the staff.

EM7 F#M7(b5) B7 EM7 F#7 B7(b9)

Musical staff 2 with notes and accidentals.

EM7 7 A7

Musical staff 3 with notes and accidentals. Includes a fermata over a measure and a slur with the number 5 below it.

A7 B7(#9)

Musical staff 4 with notes and accidentals. Includes a slur with the number 3 below it.

EM7 7 EM(MA57) B7

Musical staff 5 with notes and accidentals. Includes a fermata over a measure.

EM(MA57) EM7

Musical staff 6 with notes and accidentals.

F#7 B7(b9) EM(MA57) 6 (LOOSE TIME)

Musical staff 7 with notes and accidentals. Includes slurs with the number 3 below them and a measure with a fermata.

A7 A7 (TUTTI)

Musical staff 8 with notes and accidentals. Includes a measure with a fermata.

B7(#9) EM7

Musical staff 9 with notes and accidentals. Includes slurs with the number 3 below them.

7

9 X's: DRUM SOLO

32

(CORNET CUES)

D.S. AL CODA

ACAPPELLA