

# AZULE SERAPE

RECORDED OCTOBER 16, 1960 THE QUINTET AT THE LIGHTHOUSE (RIVERSIDE RLP-344)

VICTOR FELOMAN

**CANNON**  $\text{♩} = 208$  **D7** **C7** **D7** **C7**

**LATIN** **BASS CUES**

**ADD DRUMS** **C7** **D7** **C7** **PIANO CUES**

**C#M7(b5)** **F#7(b9)** **Bm7** **E7** **EM7** **A7** **DMA7**


**A7** **DMA7** **w/NAT** **EM7** **A7** **DMA7**

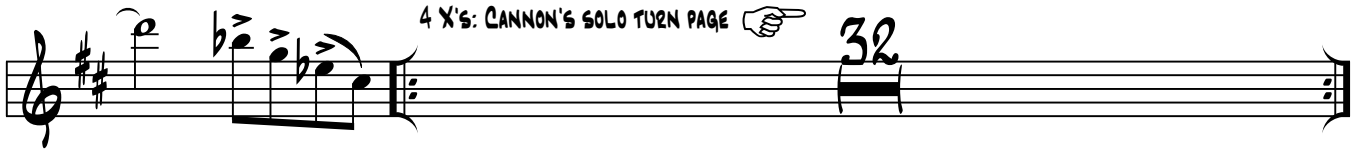
**CANNON BOTTOM** **SWING**

**C#M7(b5)** **F#7(b9)** **Bm7** **E7(#11)** **EM7**

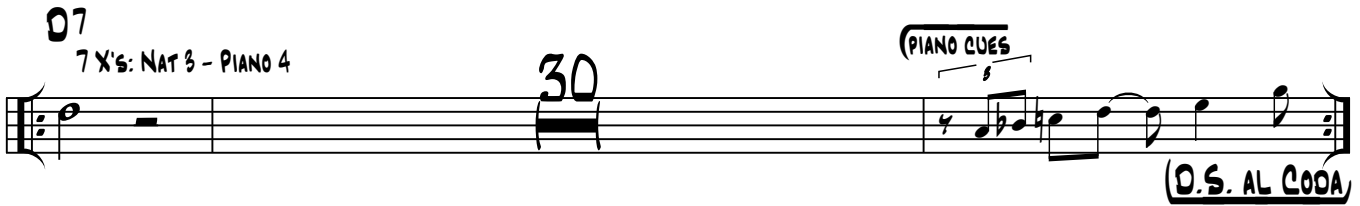
**C7** **PIANO CUES** **To CODA 99** **D7** **C7** **D7**

**LATIN** **C7** **C#M7(b5)** **F#7(b9)** **Bm7** **E7** **EM7** **(BREAK)**

4 X's: CANNON'S SOLO TURN PAGE  **32**



**D7**  
7 X's: NAT 3 - PIANO 4 **30** (PIANO CUES) **D.S. AL CODA**



**D7** **C7** **D7** **C7**



**C#M7(b5)** **F#7(b9)** **Bm7** **E7** **Em7** **A7** **DMA7** (BREAK)



**D7** **C7** **D7** **C7**

9 X's: PIANO SOLO



BASS SOLO TO END **12** **FINE**



CANNON'S SOLO NEXT PAGE 

AZULE SERAPE 60-1016

3

(BREAK)

D7

C7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations like accents and slurs. A 'BREAK' instruction is written above the first few notes.

D7

C7

C#M7(b5)

F#7(b9)

Bm7

Musical staff 2: Continuation of the melody with various chords and articulations.

EM7

A7

D7

C7

Musical staff 3: Continuation of the melody with various chords and articulations.

D7

C7

C#M7(b5)

F#7(b9)

Musical staff 4: Continuation of the melody with various chords and articulations.

Bm7

EM7

B7(b9)

(LAY BACK) EM7

Musical staff 5: Continuation of the melody with various chords and articulations.

A7

DMaj7

C#M7(b5)

F#7(b9)

Bm7

Musical staff 6: Continuation of the melody with various chords and articulations.

EM7(b5)

Bb7

EM7

A7

Bbm7

Eb7

D7

Musical staff 7: Continuation of the melody with various chords and articulations.

C7

D7

C7

C#M7(b5)

F#7(b9)

Musical staff 8: Continuation of the melody with various chords and articulations.

Bm7

EM7

C7

D7

Musical staff 9: Continuation of the melody with various chords and articulations.

**THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:**

*Transcribed & Compiled by: Chris "Doc" Stewart*

E♭ Instruments

# Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

**56 SOLOS**

**228 PAGES 11 X 17**

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