

THE SLEEPER

RECORDED FEBRUARY 3, 1959 CANNONBALL & COLTRANE (EMARCY 834 588-2)

JOHN COLTRANE

CANNON

$\text{♩} = 142$
BLUES
C7

The musical score is written for Cannonball Adderley in 4/4 time, featuring a blues-influenced jazz style. The tempo is marked as quarter note = 142. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a C7 chord and a blues scale. The second staff has F7 and C7 chords. The third staff has G7, F7, C7, F7, and G7 chords. The fourth staff has C7, F7, and C7 chords. The fifth staff has G7, C7, and F7 chords. The sixth staff has C7 chords. The seventh staff has E7, Eb7, and D7 chords. The eighth staff has G7(#9), C6, and G7 chords. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '5').

THE SLEEPER

C7

G7

C7(#9)

F7(#9)

A7

E7

A7

D7(#5)

E7

Ebm7

Dm7

G7(#9)

C7

G7

C7

G7

G7

C7(b9)

F7

E7

Cmaj7

A7

Dm7

G7(#9)

C6

3 G7

THE SLEEPER
C7

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