

I REMEMBER YOU TAKE 11

RECORDED MAY 12, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

MERCER & SCHERTZINGER

CANNON

$\text{♩} = 232$

DMA7 C#7

DMA7 AM7 D7 GMA7 Gm7 C7

FMA7 EM7 A7 DMA7 C#7

DMA7 AM7 D7 GMA7 Gm7 C7

FMA7 AM7 D7 GMA7 C#m7 F#7 BMA7

C#m7 F#7 BMA7 Bm7 E7 AMA7 EM7 A7

DMA7 C#7 DMA7 F#m7(b5) B7(b9)

EM7 Gm7 C7 F#m7 C#7 DMA7 Bm7

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EM7 A7 (BREAK) DMaj7

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F#7 B7(b9) EM7 GM7 C7

F#M7 C#7 F#M7 FM7 A7

DMAs7 EM7 A7 DMAs7 C#7

DMAs7 AM7 D7 GMAs7

GM7 C7 FMAs7 EM7 A7 DMAs7

C#7 DMAs7 AM7 D7 GMAs7

GM7 C7 FMAs7 AM7 D7

GMAs7 C#M7 F#7 BMAs7

C#M7 F#7 BMAs7 BM7 E7 AMAs7

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EM7 A7 DMaj7 C#7

DMaj7 F#M7(b5) B7(b9) EM7

G+M7 C7 F#M7 C#7

F#M7 FM7 EM7 A7 DMaj7 A7

Detailed description: This is a handwritten musical score for the piece 'I Remember You Take 11'. It consists of four staves of music in treble clef. The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often with accents (>) and slurs. Chord symbols are written above the notes, including EM7, A7, DMaj7, C#7, F#M7(b5), B7(b9), G+M7, FM7, and A7. There are also some performance markings like 's' and 'tr' (trills). The piece concludes with a final whole note on the fourth staff.

QUICK! TURN PAGE 

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Chords: DMA7, C#7, DMA7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, corresponding to the chords DMA7, C#7, and DMA7.

Chords: AM7, D7, GMA7, GM7, C7, FMA7

Musical staff 2: Continuation of the melody with chords AM7, D7, GMA7, GM7, C7, and FMA7.

Chords: EM7, A7, DMA7, C#7

Musical staff 3: Continuation of the melody with chords EM7, A7, DMA7, and C#7.

Chords: DMA7, AM7, D7, GMA7

Musical staff 4: Continuation of the melody with chords DMA7, AM7, D7, and GMA7.

Chords: GM7, C7, FMA7, AM7, GMA7

Musical staff 5: Continuation of the melody with chords GM7, C7, FMA7, AM7, and GMA7.

Chords: C#M7, BMA7, C#M7, F#7, BMA7

Musical staff 6: Continuation of the melody with chords C#M7, BMA7, C#M7, F#7, and BMA7.

Chords: BM7, E7, A7, EM7, A7, DMA7

Musical staff 7: Continuation of the melody with chords BM7, E7, A7, EM7, A7, and DMA7.

Chords: C#7, DMA7, F#M7(b5), B7(b9), EM7

Musical staff 8: Continuation of the melody with chords C#7, DMA7, F#M7(b5), B7(b9), and EM7.

Chords: GM7, C7, F#M7, C#7, DMA7, BM7

Musical staff 9: Continuation of the melody with chords GM7, C7, F#M7, C#7, DMA7, and BM7.

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EM7 A7 DMA7 G#DIM EM7 Eb

DMA7 C#7 DMA7

AM7 D7 GMA7 GM7 C7 FMA7

EM7 A7 DMA7 C#7 DMA7

AM7 D7 GMA7 GM7 C7

FMA7 AM7 D7 GMA7 C#M7 F#7

BMA7 C#M7 F#7 BMA7

Bm7 E7 AMA7 EM7 A7 DMA7

C#7 DMA7 F#M7(b5) B7(b9) EM7

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I REMEMBER YOU TAKE 11

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The chord progression is indicated by handwritten labels above the staff.

Chord Progression:

- Line 1: Gm7, C7, F#m7, C#7
- Line 2: Dm7, Bm7, Em7, A7, Dm7, F7
- Line 3: Bb6, A7, Dm7, C#7
- Line 4: Dm7, Am7, D7, Gm7, Gm7, C7
- Line 5: Fm7, Em7, A7, Dm7
- Line 6: C#7, Dm7, Am7, D7
- Line 7: Gm7, Gm7, C7, Fm7, Am7, D7
- Line 8: Gm7, C#m7, F#7, Bm7
- Line 9: C#m7, F#7, Bm7, Bm7, E7

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., 's' for sforzando). The piece concludes with a double bar line at the end of the final line.

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