

TWO LEFT FEET

RECORDED AUGUST 21, 1958 JUMP FOR JOY (EMARCY MG30146)

PAUL WEBSTER & HAL BORNE

$\text{♩} = 140$ E7 G^{MAS/D} A7/C# B7/D# E7 G^{MAS/D} A7/C# B7/D#

CANNON

E7 G^{MAS/D} A7/C# B7/D#

E7 AM7

D7 E7 B7(b9)

E7 G^{MAS/D} A7/C# B7/D# E7 G^{MAS/D} A7/C# B7/D# E7 G^{MAS/D}

A7/C# B7/D# E7
TRPT & BASS SOLI

E7 F#M7(b5) B7 E7

F#M7(b5) B7 E7 (LAY BACK) F#M7(b5) B7

TWO LEFT FEET

EM7 (TUTTI) F#M7(b5) B7 EM7

3

TWO LEFT FEET
F#M7(b5)

EM7

EM7 BREAK F#M7(b5) B7

EM7 F#M7(b5) B7 EM7

F#M7(b5) B7 EM7 F#M7(b5) B7

EM7 F#M7(b5) B7 EM7

F#M7(b5) B7 EM7

F#M7(b5) B7 EM7 F#M7(b5) B7

EM7 F#M7(b5) B7

E7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley