

# THE SIDEWALKS OF NEW YORK TAKE 4

RECORDED OCTOBER 28, 1958 THINGS ARE GETTING BETTER (ORIGINAL JAZZ CLASSICS OJCCD-032-2)

LAWLOR & BLAKE

**CANNON**  $\text{♩} = 144$  **BASS CUES** **8**

**INTRO.**

**E7** **F#7** **B7** **E7** **F#7** **B7**

**mp** **E7** **F#7** **B7** **E7** **F#7** **B7**

**E7** **F#7** **B7** **Bm7** **E7**

**BEHIND VIBES' MELODY**

**A7** **E7**

**A7** **A#dim7** **E7** **C#7**

**F#7** **B7**

**E7** **F#7** **B7** **Bm7** **E7**

THE SIDEWALKS OF NEW YORK TAKE 4

A7 E7

A7 A#DIM7 E7 C#7

F#7 B7 E7

VIBES SOLO 32

EMaj7 F#7 B7 EMaj7 Bm7 E7

A7 A#DIM7 E7

A7 A#DIM7

G#M7 C#7 F#7

B7 EMaj7

3 THE SIDEWALKS OF NEW YORK TAKE 4

F#7 B7 Bm7 E AUG7

A7 A#DIM7 E7

A7 A#DIM7 G#M7

C#7 F#7 B7 E7

B7 E6 PIANO SOLO 30 (VIBES CUES)

E7 F#7 B7 Bm7 E7

A7 E7 (LAY BACK)

A7 A#DIM7 E7 C#7

F#7 B7

Detailed description of the musical score: The score is written on ten staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with chords F#7, B7, Bm7, and E AUG7. The second staff continues the melody with chords A7, A#DIM7, and E7. The third staff features chords A7, A#DIM7, and G#M7. The fourth staff has chords C#7, F#7, B7, and E7. The fifth staff starts with B7, followed by E6, a section marked 'PIANO SOLO' with a '30' measure rest, and ends with '(VIBES CUES)'. The sixth staff is labeled 'BEHIND VIBES' MELODY' and contains chords E7, F#7, B7, Bm7, and E7. The seventh staff has chords A7, E7, and a '(LAY BACK)' instruction. The eighth staff contains chords A7, A#DIM7, E7, and C#7. The ninth staff has chords F#7 and B7. The notation includes various rhythmic values, slurs, and accents throughout.

*Find the entire solo in one of my compilations:*

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All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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46 of Cannonball's solo transcriptions from 1959

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All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley