

# MANTECA

RECORDED MAY 21, 1958 GIL EVANS: NEW BOTTLE, OLD WINE (PACIFIC JAZZ WP-1246)

DIZZY GILLESPIE, GIL FULLER  
& CHANO GONZALEZ

**CANNON**

♩ = 92

(GUITAR CUES)  
↓ 1/2 STEP

(BASS CUES)

**A**

A MA7 (FLUTE CUES)

G#M7

SLOW SWING - LATIN BASS FIGURE CONTINUES TO **B**

G#M7 C#7 F#MA7

8VA ↑

F#M7 B7 E MA7 E M7 A7

F#M7(b5) E 9sus4 C#M7

Eb7#9#11

**B**

♩ = 182

Ab7 (ENSEMBLE CUES)

FASTER - LATIN

MANTECA

① G7 C7 FMA7 B7(b9) E7

SWING

A7(#11) D7(#11) Ab7(#9) GMA7 Gm7

C7 FMA7 FM7 Bb7

EbMA7 A7(b9) DM7 E7(#11)

② (ENSEMBLE CUES) A7 (BASS CUES) LATIN

A7 SWING

A7

MANTECA

A7(#11)

MANTECA

LATIN

4

TURN PAGE

*Find the entire solo in one of my compilations:*

## **Cannonball Adderley Volume 1: 1955**

All 57 of Cannonball's solo transcriptions from 1955

## **Cannonball Adderley Volume 2: 1956**

All 26 of Cannonball's solo transcriptions from 1956

## **Cannonball Adderley Volume 3: 1957**

All 38 of Cannonball's solo transcriptions from 1957

## **Cannonball Adderley Volume 4: 1958**

53 of Cannonball's solo transcriptions from 1958

## **Cannonball Adderley Volume 5: Alabama**

Transcription of John Benson Brooks' *The Alabama Concerto*

## **Cannonball Adderley Volume 6: Milestones**

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## **Cannonball Adderley Volume 7: 1959**

46 of Cannonball's solo transcriptions from 1959

## **Cannonball Adderley Volume 8: 1960**

All 56 of Cannonball's solo transcriptions from 1960

## **Cannonball's Bossa Nova**

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley