

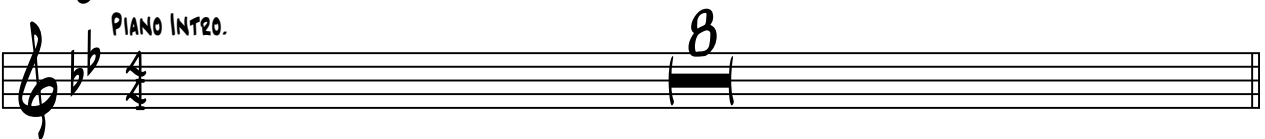
# LOVE FOR SALE

RECORDED APRIL 26, 1958 MILES DAVIS: JAZZ TRACK (COLUMBIA CL1268)

COLE PORTER

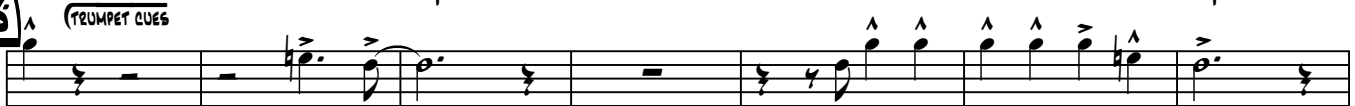
**CANNON**

$\text{♩} = 216$   
PIANO INTRO.

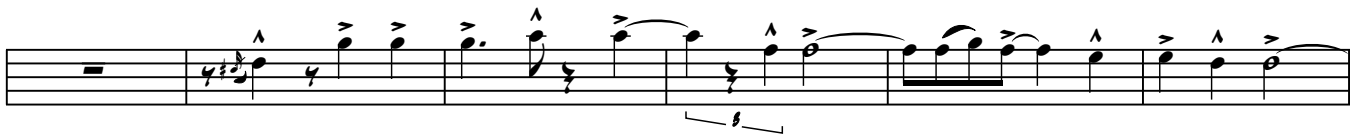


**TRUMPET CUES**

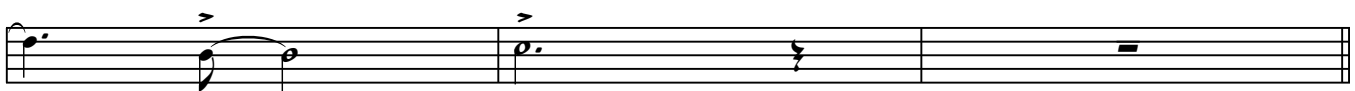
$C7$   $G^M(MA7)$   $C7$   $G^M(MA7)$



$C^M7$   $F7$   $B^bMA7$   $E^b7$   $A^M7(b5)$



$D7(b9)$   $G^M7$



$C7$   $G^M(MA7)$   $C7$



$G^MA7$   $C^M7$   $F7$   $B^bMA7$



$E^b7$   $A^M7(b5)$   $D7(b9)$   $G^M7$



$C^M7$   $F7$   $D^M7$   $G7(\#9)$   $C^M7$   $F7$



LOVE FOR SALE 58-0526A

**BbMA7** **EbMA7** **G7(b9)** **C7**

**A7(b9)/E** **Ab7(b9)/Eb** **D7(b9)** **G7(b9)**

**C7** **G7(MA7)** **C7** (LAY BACK)

**GMA7** **C7** **F7** **BbMA7** **Eb7** TO CODA 347

**D7(b9)**

**G7** (BREAK)

TRUMPET SOLO

32

16

18

LOVE FOR SALE 58-0526A

3

Handwritten musical score for guitar, featuring various chords and performance instructions. The score is written on ten staves of music. The key signature is one flat (Bb), and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Starts with a **BREAK** instruction. Chords: **CMA7**.
- Staff 2:** Chords: **G7**, **C7**.
- Staff 3:** Chords: **G7**, **CMIN7**.
- Staff 4:** Chords: **E7(#5)**, **BbMA7**, **Eb7**, **AM7**.
- Staff 5:** Chords: **D7**, **G7**, **C7**. Includes a **LAY BACK** instruction.
- Staff 6:** Chords: **Gm7**, **CMA7(TUTTI)**.
- Staff 7:** Chords: **G7**, **Gm7**, **Cm7**, **F7**.
- Staff 8:** Chords: **BbMA7**, **Eb7**, **AM7**, **D7(#11)**.
- Staff 9:** Chords: **GMA7**, **Cm7**, **F7**.

The score includes various musical notations such as slurs, accents, and dynamic markings like **f** and **s**.

LOVE FOR SALE 58-0526A

**B<sup>b</sup>Maj7** **G7(b9)** **Cm7** **F7(b9)**

**B<sup>b</sup>Maj7** **E<sup>b</sup>7(#11)** **G7(#11)**

**Cm7** **A7/E** **A<sup>b</sup>7/E<sup>b</sup>**

**Dm7** **G7** **C<sup>b</sup>**

**G<sup>M</sup>(Maj7)** **C7(#11)**

**G7** **Cm7**

**B<sup>b</sup>7(#11)**

**E<sup>b</sup>7** **A<sup>M</sup>7(b5)** **D7** **G<sup>M</sup>7**

**C7** **G<sup>M</sup>7** **G7** **C7**

*Find the entire solo in one of my compilations:*

## **Cannonball Adderley Volume 1: 1955**

All 57 of Cannonball's solo transcriptions from 1955

## **Cannonball Adderley Volume 2: 1956**

All 26 of Cannonball's solo transcriptions from 1956

## **Cannonball Adderley Volume 3: 1957**

All 38 of Cannonball's solo transcriptions from 1957

## **Cannonball Adderley Volume 4: 1958**

53 of Cannonball's solo transcriptions from 1958

## **Cannonball Adderley Volume 5: Alabama**

Transcription of John Benson Brooks' *The Alabama Concerto*

## **Cannonball Adderley Volume 6: Milestones**

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## **Cannonball Adderley Volume 7: 1959**

46 of Cannonball's solo transcriptions from 1959

## **Cannonball Adderley Volume 8: 1960**

All 56 of Cannonball's solo transcriptions from 1960

## **Cannonball's Bossa Nova**

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley