

# DANCING IN THE DARK

RECORDED MARCH 9, 1968 SOMETHIN' ELSE (BLUE NOTE BLP-1595)

ARTHUR SCHWARTZ & HOWARD DIETZ

DMAS7

**CANNON**

The musical score consists of ten staves of music. The first staff is the title 'CANNON' in a large font. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A tempo marking of quarter note = 68 is present. The score includes various chords such as G7(#11)/O, EM7, BbAUG7, A7, DMAS7, DM(MAS7), F#M7(b5), AM7, B7(b9), EM7, Bb7, and A7,9#11. Performance instructions include 'LAY BACK' and 'TUTTI'. Fingerings are indicated with numbers 1-5. Slurs and accents are used throughout the piece.

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G7(#11)/D

DMA7

E7

B7(b9)

E7

B7(b9)

E7

Bb7

A7

DMA7

DM(MA7)

C7

F7

A7(#9)

(LAY BACK)

DMA7

G7 (FUTTI)

C9

A7(#9)/C

A7/C#

DMA7

B7(b9)

C7/E

A7

DMA7

(LAY BACK)

G7(#11)/D

3 **DANCING IN THE DARK**  
D7(#9) G7 F#M7 B7(b9)

E7 B7(b9) E7

Bb6

E7 A7,9#11 DMAS7 DM(MAS7)

F#M7(b5) B7(#9) DAY BACK

E7 TUTTI F#M7(b5) B7(b9) E7(b5)

Bb7 A7,9#11

DMAS7 G7(#11)/O

B7(#9) E7 B7(b9)

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