

BIRD FEATHERS

RECORDED MAY 21, 1958 GIL EVANS: NEW BOTTLE, OLD WINE (PACIFIC JAZZ WP-1246)

CHARLIE PARKER

CANNON $\text{♩} = 222$ SOLO SNARE W/BRUSHES

W/FLUTE & HARMON TRPT

SOLO BREAK

BIRD FEATHERS

BM7 E7 AM7

D7 GMA7 E7(b9) AM7 D7 G7

C7

BM7 E7 AM7

D7 GMA7 E7(b9) AM7

G7

C7 BM7 E7

AM7 D7 GMA7 E7(b9) AM7

G7

BIRD FEATHERS

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Musical staff 1: Treble clef, 3/4 time signature. Chords: C7, Bm7. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 2: Bass clef. Chords: E7, Am7, D7, Ebm7, Ab7. The staff contains a bass line with eighth and sixteenth notes, including slurs and accents.

Musical staff 3: Treble clef. Chords: GMA7, E7(b9), Am7, D7, G7, C7. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 4: Treble clef. Chords: G7, C7, Cm7. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 5: Bass clef. Chords: Bm7, E7(b9), Am7, D7(b9). The staff contains a bass line with eighth and sixteenth notes, including slurs and accents.

Musical staff 6: Bass clef. Chords: Bm7, E7(b9), Eb7, D7, G7. The staff contains a bass line with eighth and sixteenth notes, including slurs and accents.

Musical staff 7: Treble clef. Chords: C7(#11), G7, C7. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 8: Bass clef. Chords: Bm7, E7, Am7. The staff contains a bass line with eighth and sixteenth notes, including slurs and accents.

Musical staff 9: Bass clef. Chords: DAUG7, GMA7, E7(b9), Am7, D7, G7. The staff contains a bass line with eighth and sixteenth notes, including slurs and accents.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley