

# AUTUMN LEAVES

RECORDED MARCH 9, 1958 SOMETHIN' ELSE (BLUE NOTE BLP-1595)

KOSMA & MERCER

**CANNON**

$\text{♩} = 112$  (PIANO CUES)

(BASS CUES)

## CANNON BOTTOM NOTE

PIANO CUES

TRUMPET CUES

AM7                      D7                      GMA7                      CMA7

F#M7(b5)                      B7(b9)                      EM7

F#M7(b5)                      B7(b9)                      EM7                      AM7

D7                      GMA7                      F#M7(b5)                      B7(b9)

EM7                      F#M7(b5)                      B7(b9)                      EM7

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AUTUMN LEAVES 58-0809  
G MA7

AM7 D7 C MA7

F#M7(b5) B7(b9) EM7

AM7 D7

G SUS4 C MA7 F#M7(b5)

B7(b9) EM7

F#M7(b5) B7(b9)

EM7 AM7

D7(b9) G MA7 G MA7

F#M7(b5) B7(b9)

AUTUMN LEAVES 58-0309

EM7 A7 DM7 G7 C#DIM

F#M7(b5) B7(b9) EM7

AM7 D7 GMA7

CMA7 F#M7(b5) B7(b9)

EM7 (LAY BACK) AM7

D7 G7(b5#9)

CMA7 F#M7(b5)

B7(b9) EM7

F#M7(b5) B7(b9)

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley