

THE WAY YOU LOOK TONIGHT

RECORDED FEBRUARY 8, 1957 CANNONSBALL ENROUTE (MERCURY MG-20616)

D. FIELDS & J. KERN

CANNON $\text{♩} = 312$

NAT

F#M7 **B7** **EM7** **A7** **AM7** **D7**

GMA7 **C7** **DMA7** **B7** **EM7**

A7 **DMA7** **BM7** **EM7** **A7**

F#M7(b5) **B7** **EM7** **A7** **AM7** **D7**

THE WAY YOU LOOK TONIGHT

GMA7

C7

DMA7

B7

EM7

A7

Musical notation for the first system, including treble and bass staves with notes and rests.

FMA7

A7

D7

GM7

C7(#9)

FMA7

Musical notation for the second system, including treble and bass staves with notes and rests.

F#DIM

GM7

C7(b9)

FMA7

A7

GM7

Musical notation for the third system, including treble and bass staves with notes and rests.

C7

FMA7

A7

DM7

EM7

A7

DMA7

Musical notation for the fourth system, including treble and bass staves with notes and rests.

F#7

B7

EM7

A7

F#M7

B7

Musical notation for the fifth system, including treble and bass staves with notes and rests.

EM7

A7

AM7

D7

GMA7

C7 TO CODA 233

Musical notation for the sixth system, including treble and bass staves with notes and rests.

To CODA 233

THE WAY YOU LOOK TONIGHT

DMAS7 SOLO STARTS

A7

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music consists of eighth and quarter notes with various accidentals and slurs.

Bm7

EM7

A7

F#M7

Second system of musical notation, continuing the piece. It features the same two-staff format with various chordal textures and melodic lines.

B7(b9)

EM7

A7

Third system of musical notation, including slurs and dynamic markings like 's' (soft).

AMIN7

D7

GMA7

Fourth system of musical notation, showing a change in melodic direction.

C7

DMAS7

Bm7

E7(b9)

Fifth system of musical notation, featuring a variety of chordal colors.

A7

F#b7

DMAS7

Bm7

Sixth system of musical notation, continuing the solo with complex voicings.

EM7

A7

F#M7

B7,9#11

Seventh system of musical notation, including dynamic markings like 's'.

EM7

A7,9#11

AM7

D7

Eighth system of musical notation, featuring slurs and dynamic markings.

GMA7

C7

D6

B7

Ninth system of musical notation, concluding the solo with various chordal textures.

THE WAY YOU LOOK TONIGHT

DMA7

CORNET & PIANO SOLOS

63

(D.S. AL CODA)

7

(D.S. AL CODA)

7

A7

DMA7

Rit.

Rit.

NAT FILLS

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All 57 of Cannonball's solo transcriptions from 1955

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A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley