

TURURATO

RECORDED DECEMBER 19, 1957 KENYA/AFRO-CUBAN JAZZ WITH MACHITO (ROULETTE 5 22668 2)

A. K. SALIM

CANNON ♩ = 206 CONGAS ADD BASS & DRUMS (BASS CUES)

DMA7 D7/C A7 DMA7 D7/C A7 DMA7 D7/C A7
SAXES

BASS FIGURE CONTINUES ...

DMA7 D7/C A7 DMA7 D7/C A7 DMA7 D7/C A7 DMA7 D7/C A7
TRBN CUE

DMA7 D7/C A7 DMA7(#11) D7/C A7 DMA7 D7/C A7
TRUMPET CUES

SAX & TRBN RIFF CONTIUES

DMA7 D7/C A7 EbMA7 DMA7 D7/C A7 DMA7 D7/C A7
1. 2. 3.

DMA7 D7/C A7 E7(#9) DMA7(#11) D7/C A7 DMA7 D7/C A7
4

E 7#9 EbMA7 (BREAK) DMA7 D7/C A7
BASS CUES:

BASS FIGURE CONTINUES ...

TURURATO

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. Various musical notations are used, such as slurs, accents, and dynamic markings. The score includes several measures with a '5' above them, indicating a five-measure rest or a specific rhythmic pattern. The notation is dense and intricate, typical of a contemporary or modernist composition.

PERCUSSION

TRUMPET SOLO 4 X'S

This block contains two staves of notation. The first staff is labeled 'PERCUSSION' and shows a series of rests and rhythmic markings. The second staff is labeled 'TRUMPET SOLO 4 X'S' and features a series of rests, with a '7' above the first measure and an '8' above the second measure, indicating the duration of the solo.

ENSEMBLE

This block contains one staff of notation labeled 'ENSEMBLE'. It shows a series of rests and rhythmic markings, with a '4' above the first measure and another '4' above the second measure, indicating the duration of the ensemble section.

3

TURURATO

DMA7 D7/C A7 DMA7 D7/C A7 DMA7 D7/C A7 DMA7 D7/C A7

² (BASS CUES)

BASS FIGURE CONTINUES . . .

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley