

SAM'S TUNE

RECORDED JULY 5, 1967 QUINTETS AT NEWPORT 1967 (PABLO PACO-5315-2)

SAM JONES

CANNON

♩ = 202

G#DIM (PIANO CUES) G DIM F#DIM F DIM E DIM E♭DIM G#7/F# G MA7

(DRUM FILL) (PIANO CUES) G7 HORNS 2ND X ONLY C7 G7

C7 G7

AM7 D7 G7

1 PLAY 2 8X'S BASS 12

5X'S NAT 12

G7 SOLO C7

Bm7 E7(b9)

SAM'S TUNE

AM7

D7

C7

Bm7(b5)

D7(#9)

G7(#9)

G7(#9)

C7

AM7(b5)

3 SAM'S TUNE

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The title 'SAM'S TUNE' is centered at the top. The score includes the following chords and markings:

- Staff 1: G7(#9), C7, G7(#11)
- Staff 2: Dm7, G7, C7
- Staff 3: GMA7, AM7
- Staff 4: Bm7, E7, AM7
- Staff 5: D7, G7, D7
- Staff 6: G7(LAY BACK), C7, C#dim7, G7(#9), TUTTI
- Staff 7: Dm7, G7, C7
- Staff 8: GMA7, Bm7, E7, AM7
- Staff 9: D7, G7, C7, C#dim7, D7

Performance markings include accents (^), slurs, and a 'LAY BACK' instruction with upward-pointing triangles. The number '3' appears at the beginning of the first staff and at the end of several staves.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley