

JUBILATION

RECORDED AUGUST 3, 1957 BANDSTAND USA (PRIVATE RECORDING)

JULIAN "JUNIOR" MANCE

♩ = 236 w/NAT

CANNON

RHYTHM

AM7 D7 Gm7 C7 Bm7(b5)

Cm7 F7 Bbm7 Eb7 Dm7(b5)

BASS AS WRITTEN - PIANO/DRUMS PLAY FIGURES

E7 A7 D7 A7/C# C#7 F#m7 D7 B7 Bbm7 A7m7

G7 C7 F7 C7/E E7 Am7 F7 D7 Dbm7 Cm7

1 2

Fm7 Cm7 Cm7 Fm7 Cm7

DM7 G7 Cm7 F7 To CODA 128

Fm7 Bb7 Ebm7 Ab7 G7(b9) To CODA 128

AM7 D7 Gm7 C7 Bm7(b5) E7 A7

Cm7 F7 Bbm7 Eb7 Dm7(b5) G7 C7

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O7 A7/C# C#7 F#M7 O7 B7 BbMA7 AMa2

F7 C7/E E7 AM7 F7 O7 DbMA7 CMa7

DM7 G7 CMa7 F7 E7(b9)

Fm7 Bb7 EbMA7 Ab7 G7(b9)

AM7 O7 GM7 C7 Bm7(b5) E7(#9) A7

C#M7 F#M7 Bm7 E7 AMa7 E7(b9)

AM7 O7 GM7 C7 Bm7(b5) E7 AMa7

C#M7 F#M7 Bm7 E7(#9) A7

O7 D#dim7 A7 A7 O7 A7

DM7 G7 CM7 F7(#11) Bm7(b5) E7(b9)

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AM7 D7 Gm7 C7 Bm7(b5) E7(#9)

AMa7 E7 A7 F#m7 Bm7

E7 AM7 D7 Gm7 C7

Bm7(b5) E7(#9) A7 C#m7 F#m7

Bm7 E7 AMa7 E7(b9) AM7 D7 Gm7 C7

Bm7(b5) E7 AMa7 C#m7 F#m7

Bm7 E7(#9) A7 D7 D#oim7 A7

A7 D7 A7 Dm7 G7 Cm7

F7(#11) Bm7(b5) E7(b9) AM7 D7 Gm7 C7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley