

# HOPPIN' JOHN

RECORDED FEBRUARY 7, 1957 TO THE IVY LEAGUE FROM NAT (EMARCY MG-36100)

NAT ADDERLEY

**CANNON**  $\text{♩} = 324$  **BLUES PIANO SOLO** **11** **W/NAT**

The score consists of eight staves of music in 4/4 time, key of D major. The tempo is marked as quarter note = 324. The first staff is the melody, starting with a repeat sign and a first ending bracket. The second staff begins with a D7(#9) chord. The third staff has D7 and D7(#9) chords. The fourth staff has D7(#11) and D7#9#11 chords, with 'CANNON TOP' written above. The fifth staff has G7(#11) and D7#9#11 chords. The sixth staff has D7(#9) and D7(#11) chords. The seventh staff has D7 CANNON BOTTOM and G7(#9) chords. The eighth staff has D6, F#M7, B7, and E7 chords.

HOPPIN' JOHN

A7 Dmaj7 B7 E7 A7 D7

G7 D7 Am7 D7 G7

C7 D7 F#m7 B7 E7

A7 Dmaj7 A7 (LAY BACK) D7

Am7 D7 G7 G#dim7

D7 B7(b9) Em9 A7 D6 D/A

A7 D7 G7 D7

Am7 D7 G7 C7 D7

F#m7 B7 E7 A7 D6 A7

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D7 AM7

D7 GMA7 C7 F#M7(b5)

B7(b9) EM7 A7 DMA7 B7

EM7 A7 DMA7 AM7 D7

G7 G#DIM7 F#M7 B7(b9)

EM7 A7 D6 A7 DMA7

C#M7(b5) E#7(b9) (LAY BACK) BM7 E7 AM7 D7 GMA7

GM7 C7 FMA7 FM7 Bb7 EbMA7

A7(b9) DMA7 B7 E7 A7 DMA7

HOPPIN' JOHN

C#m7(b5) F#7(b9) Bm7 E7 Am7 D7 GMA7

Gm7 C7 FMA7 Fm7 Bb7 EbMA7

A7 DMA7 Em7 A7 DMA7

C#m7(b5) F#7(b9) Bm7 E7 Am7 D7 GMA7

Gm7 C7 FMA7 (LAY BACK) Fm7 BbAUG7 EbMA7

Em7 A7 D7 G7 Em7 A7 DMA7

C#m7(b5) F#7(b9) Bm7 E7 Am7 D7 GMA7

Gm7 C7 FMA7 Fm7 Bb7

EbMA7 EAUG7 A7 D6

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