

ANOTHER KIND OF SOUL

RECORDED FEBRUARY 11, 1957 SOPHISTICATED SWING (EMARCY MG-36110)

NAT ADDERLEY

CANNON

RHYTHM

$\text{♩} = 224$

$A7_9^{#11}$ $DM7$

CANNON BOTTOM NOTE

DRUMS

$A7_9^{#11}$ $DM7$ D PEDAL

DRUMS

D PEDAL D PEDAL $A7_9^{#11}$

$A7_9^{#11}$ $DM7$ $A7_9^{#11}$ D PEDAL

$C M7$ $F7$ $B^b M A7$ $G7/B$ $C M7$ $F7(b9)$ $B^b M A7$

DRUMS

The musical score is written for Cannonball Jazz. It consists of two main parts: Cannon and Rhythm. The Cannon part is in the treble clef, and the Rhythm part is in the bass clef. The tempo is marked as quarter note = 224. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various chords such as A7_9^{#11}, DM7, C M7, F7, B^b M A7, G7/B, and F7(b9). There are also drum notation symbols for DRUMS and D PEDAL. The score is divided into several systems, with some parts enclosed in boxes. The Cannon part has a 'CANNON BOTTOM NOTE' annotation. The Rhythm part has a 'CANNON BOTTOM NOTE' annotation. The score ends with a double bar line.

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The musical score is written in a 12/8 time signature with a key signature of two flats (Bb and Eb). It consists of seven systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a bass line. Chords are indicated as Dbmaj7, Bb7/D, Ebm7, Ab7(b9), and Dbmaj7. A 'DRUMS' section is marked above the bass staff. The second system continues the bass line with 'F PEDAL' markings. The third system features a melodic line with 'TO CODA' and 'SOLO STARTS' markings, and a bass line with 'C7,9#11' and 'F' chords. The fourth system has a melodic line with 'DM7', 'EM7(b5)', 'A7(b9)', 'DM7', 'AM7(b5)', and 'D7(b9)' chords. The fifth system continues with 'GM7', 'DM7', 'EM7(b5)', and 'A7(b9)' chords. The sixth system has 'DM7', 'EM7', 'A7', and 'DM7' chords. The seventh system concludes with 'EM7', 'A7', and 'DM7' chords.

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